

Réalisation à 4 voix

Réaliser à 4 voix (attention aux notes communes, aux 7e, aux notes sensibles...).

1

1 E Δ A \sharp \emptyset D \sharp m7 D $^\circ$ E \flat Δ G \sharp \emptyset A7 F \sharp m7

Musical notation for exercise 1, showing a grand staff with treble and bass clefs. The bass line contains the following notes: G \sharp 2, A \sharp 2, B \flat 2, C \sharp 2, D \sharp 2, E \flat 2, F \sharp 2.

2 D Δ G \sharp \emptyset C \sharp m7 C $^\circ$ D \flat Δ F \sharp \emptyset B7 Em7

Musical notation for exercise 2, showing a grand staff with treble and bass clefs. The bass line contains the following notes: G \sharp 2, A \sharp 2, B \flat 2, C \sharp 2, D \flat 2, E \flat 2, F \sharp 2.

3 F Δ F \sharp \emptyset G \sharp m7 C \sharp $^\circ$ D Δ G \emptyset A7 A \flat m7

Musical notation for exercise 3, showing a grand staff with treble and bass clefs. The bass line contains the following notes: G \sharp 2, A \sharp 2, B \flat 2, C \sharp 2, D \flat 2, E \flat 2, F \sharp 2.

4 C Δ F \sharp \emptyset F \sharp m7 A \sharp $^\circ$ B Δ E \emptyset A7 Dm7

Musical notation for exercise 4, showing a grand staff with treble and bass clefs. The bass line contains the following notes: G \sharp 2, A \sharp 2, B \flat 2, C \sharp 2, D \flat 2, E \flat 2, F \sharp 2.

5 Cm7 Ebm7 F#7 FΔ BØ Em7 A7 DΔ

6 CΔ Bb7 CΔ Ebm7 Ab7 DØ G7 Cm

7 F#7 BØ Cm7 C#° D7b9 FØ Bb7 Ebm7

Placer également des notes étrangères.

8 EΔ F#Ø Bm7 A#° BΔ FØ Bb7 Ebm7

Placer également des notes étrangères.

9 C Δ F \emptyset B \flat m7 D \sharp° E Δ A \emptyset D7 Gm7

Two empty musical staves (treble and bass clef) with a common time signature 'c'.

10 E Δ A $\sharp\emptyset$ D \sharp m7 G \sharp° C Δ F \emptyset B \flat 7 E \flat m7

Two musical staves (treble and bass clef) with a common time signature 'c'. The bass clef contains a sequence of notes: F \sharp , G \sharp , A \sharp , B, C, D \flat , E \flat . The treble clef is empty.

Placer également des notes étrangères.

11 B Δ Em7 A7 D Δ D \sharp° Em7

Two empty musical staves (treble and bass clef) with a common time signature 'c'.

A \emptyset D $^\circ$ C \sharp m7 F $\sharp\emptyset$ B7 E Δ

Two empty musical staves (treble and bass clef) with a common time signature 'c'.

12 Placer également des notes étrangères.

A Δ A \sharp° B \emptyset E7 F \sharp° B7 E7 A Δ

Réalisation à 5 voix.

13 C6 F \flat 9 F \sharp° G7alt Dm11 D \flat m11 C \sharp sus4⁹ F2

14 Réalisation avec des accords de 5 sons (324 ou 334), avec le maximum de notes communes ou conjointes.

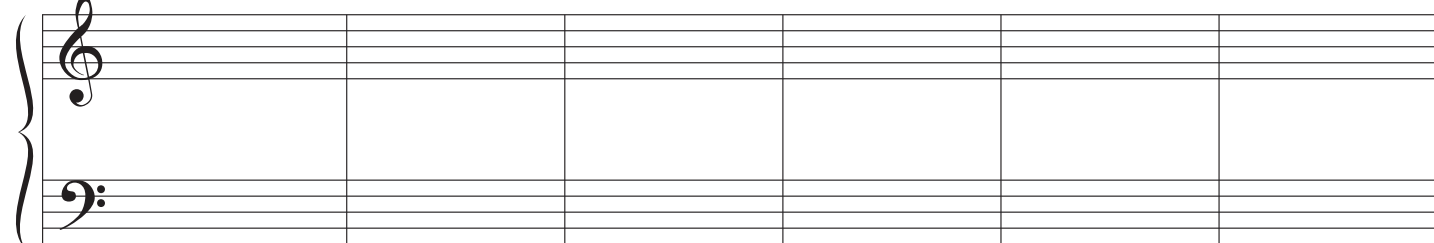
Cm13 F \emptyset ¹³
b9
B7 E7alt Am7(phrygien) C \sharp° D13 G Δ (lydien)

15 Réalisation avec des accords de 5 sons (324 ou 334), avec le maximum de notes communes ou conjointes.

Fm13 B \emptyset ¹³
b9
E7 A7alt Dm7(phrygien) F \sharp° G13 C Δ (lydien)

16 Placer également des notes étrangères.

F6 D7 GØ C7 C#° Dm7



BbΔ B° F/C C7 C7/F F6

