

# n° 7

## 1er anatole

chiffre initial

chant

contrechant

grille arrangée

accords 4 sons

fioritures

grille du bassiste

walking bass

D

Bm

E

A<sup>7</sup>

I

VIIm

=> II

=> V7

= #9

contrechant souvent à la 3ce ou la 6te

la note supérieure des accords ne viendra jamais gêner le chant de la voix lead (pas de frottement au demi-ton)

D<sup>6</sup>

C<sup>#o</sup> D<sup>6</sup>

A<sup>#o</sup> Bm<sup>9</sup>

E<sup>13</sup>

B<sup>b13</sup> A<sup>7alt.</sup>

pos. B

324

pos. B

mode LA diminué inversé  
(1/2 ton - ton...)

D<sup>6</sup>

Bm<sup>7</sup>

E<sup>7</sup>

A<sup>7alt.</sup>

domin. de SI

domin. de MI

domin. de LA

## 2e anatole

chiffre initial

chant

III<sup>m</sup> F<sup>°</sup> II => V7 =>

le contrechant reprend le dessin mélodique et le rythme du chant principal de la mesure 1

contrechant

grille arrangé

accords de 4 sons

F<sup>°</sup> G<sup>13</sup> F<sup>°</sup> Em<sup>9</sup> D<sup>°</sup> Eb<sup>13</sup> D<sup>6</sup>

pos. B .

324

fioritures

mode FA diminué  
(ton - 1/2 ton)

grille du bassiste

walking bass

F<sup>°</sup> F<sup>°</sup> Em<sup>7</sup> Eb<sup>7</sup> D<sup>6</sup>

Detailed description of the musical score: The score is for a piece titled '2e anatole'. It consists of five staves. The first staff, 'chant', is in treble clef and shows a melody with notes and rests, accompanied by chord symbols F#m7, F°, E, and A7. The second staff, 'contrechant', also in treble clef, features a melody that mirrors the first staff's initial motif. The third staff, 'accords de 4 sons', shows four-part harmonic textures with chords like F#m9, G13, F#m9, F°, Em9, D°, Eb13, and D6. The fourth staff, 'fioritures', contains melodic flourishes, including a section labeled 'mode FA diminué (ton - 1/2 ton)'. The fifth staff, 'walking bass', is in bass clef and provides a steady bass line with chords F#m7, F°, Em7, Eb7, and D6. Various performance instructions and annotations are present throughout the score.