

Au clair de la lune

Musical notation for the first system (measures 1-4). The treble clef staff contains a melody in C major with notes C4, D4, E4, F4, G4, A4, B4, and C5. Chord symbols C, G, C, G, C, G, C are placed above the notes. The bass clef staff is empty.

Musical notation for the second system (measures 5-8). The treble clef staff continues the melody with notes C4, D4, E4, F4, G4, A4, B4, and C5. Chord symbols C, G, C, G, C, G, C are placed above the notes. The bass clef staff is empty.

Musical notation for the third system (measures 9-12). The treble clef staff contains a melody in F major with notes F4, G4, A4, B4, C5, B4, A4, G4, and F4. Chord symbols F, F, F, G are placed above the notes. The bass clef staff is empty.

Musical notation for the fourth system (measures 13-16). The treble clef staff continues the melody with notes F4, G4, A4, B4, C5, B4, A4, G4, and F4. Chord symbols C, G, C, G, C, G, C are placed above the notes. The bass clef staff is empty. The system ends with a double bar line.

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DO majeur

Chords: C6, G7b9, C6, G7b9, Am7, G7b9, C6, C°, C, C/G, C6, C6/B, C6/A, D13, G9

Figured Bass: I, V => I, V, VI => II => V, => I (II) I, I, V, II => V

Chords: D13, Am7, G7b9, C6, Bm(b5)/D, F6, F#, F#, F6, Em7, Eb°, Dm11, G9

Figured Bass: VI => II => V, => I, (V) => I, D IV => IV, D V = (IV) = bV, accord diminué qui descend par demi-ton sur II ou IV, IV, III, bIII (II), II => V

Annotations: note pédale

Chords: C6/E, Eb°, Dm9, G7b9, Am7, D13, G7b9, accord appoggiature Dm7/C, C6, Dm7/C, accord broderie plagal, C6

Figured Bass: => I, bIII (II), II, => V, VI => II => V, II, I, II, I