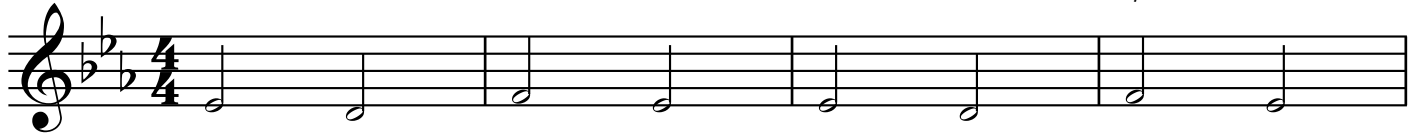


The show must go on

anatole en DO mineur

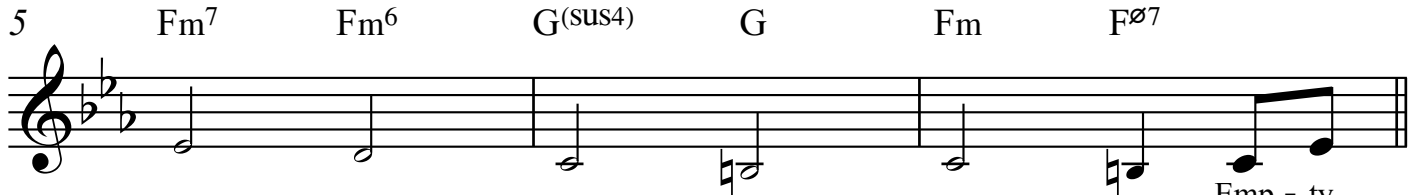
Cm C(sus2) C(sus4) Cm Cm/B $\flat$ A $\flat$ A $\flat$ (b5) Fm/A $\flat$ A $\flat$ A $\flat$ /G



I

bVI

cadence rompue (= destin)



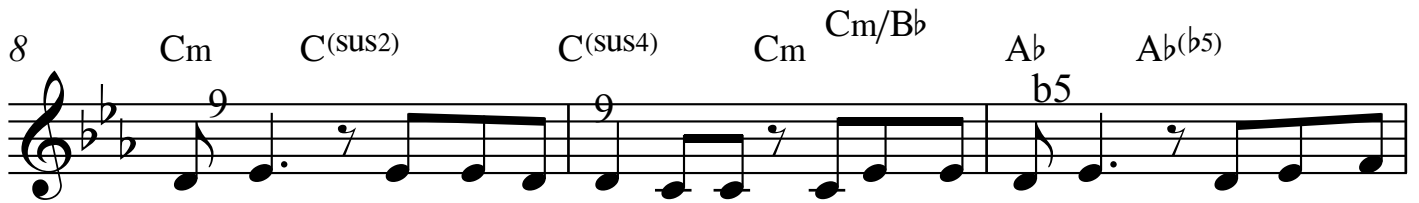
=> IV

=> V

IV

Emp - ty

Couplet 1 (superstructures au chant = émotion, instabilité)



Spac - es,

what are we liv - ing for?

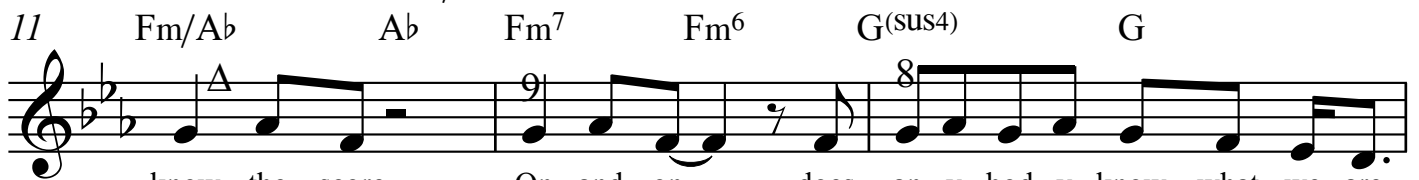
A-ban-doned plac - es

I guess we

I

bVI

A $\flat$ /G



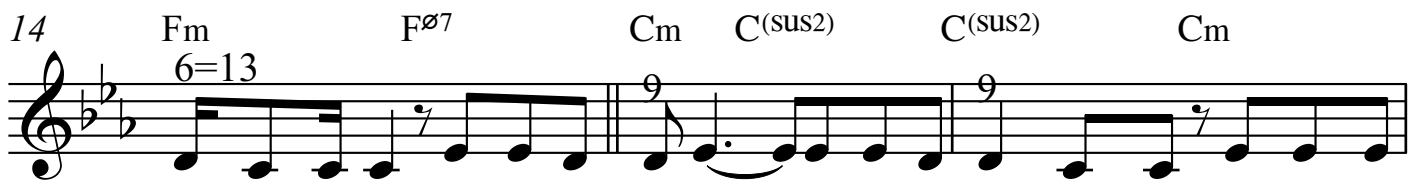
know the score.

On and on,

does an - y - bod - y know what we are

=> IV

=> V



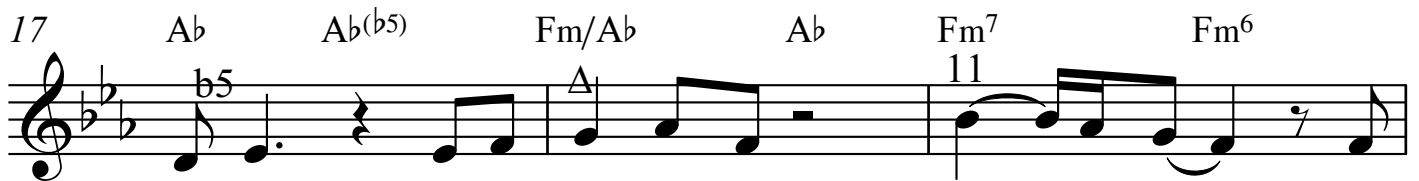
look - ing for?

An - oth - er he - ro

an - oth - er mind - less crime be - hind the

IV

I



cur - tain

in the pan - to - mime,

hold

the line,

does

bVI

=> IV

The show must go on

20 $G(sus4)$ G Fm Cm

8 5 8

an - y - bod - y want to take it an - y - more Show must go

$\Rightarrow V$ IV

Refrain 1 (notes de l'accord parfait au chant = stabilité, ordre établi)

22 Cm $C(sus2)$ $C(sus4)$ Cm $A\flat$ $A\flat(b5)$ $Fm/A\flat$ $A\flat$

8 5 8 3 8

on, Show must go on, In -

I bVI

26 Fm^7 Fm^6 $G(sus4)$ G

9 8 #9

side my heart is break - ing my make - up may be flak - ing, but my

$\Rightarrow IV$ $:= \Rightarrow V$

28 Fm $F\emptyset^7$ Cm $N.C.$ $transposition$
 1 ton au-dessus
 $(R\acute{E}\text{ mineur})$

8 9 8

smile still stays on What - ev - er

IV I

Couplet 2

31 Dm $D(sus2)$ Dm $B\flat$ $B\flat(b5)$

hap - pens I leave it all to chance an - oth - er heart - ache an - oth - er

I bVI

34 $Gm/B\flat$ $B\flat$ Gm^7 Gm^6 $A(sus4)$ A

failed ro - mance. On and on, does an - y - bod - y know what we are

$\Rightarrow IV$ $\Rightarrow V$

The show must go on

3

37 Gm G $\emptyset$ 7 Gm Dm

liv - ing for? I guess I'm learn - ing I must be

IV I

39 D(sus2) Dm Dm/C Bb Bb(b5) Gm/Bb Bb

warm - er now I'll soon be turn - ing 'round the corn - er now. Out -

bVI

42 Gm⁷ Gm⁶ A(sus4) A

side the down is break - ing, but in - side in the dark I'm ach - ing

=> IV => V

44 Gm G $\emptyset$ 7 Fm Cm

to be free. IV I Show must go

IV I

tonalité du début (DO mineur)

Refrain 2

46 Cm C(sus2) C(sus4) Cm Ab Ab(b5) Fm/Ab Ab

on, Show must go on, In -

I bVI

50 Fm⁷ Fm⁶ G(sus4) G

side my heart is break - ing my make - up may be flak - ing, but my

=> IV :=> V

The show must go on

52 Fm F $\emptyset$ 7 Cm C(sus4) Cm A $\flat$ A $\flat$ (b5)

smile IV still I stays on I Yeah yeah. bVI

56 Fm/A $\flat$ A $\flat$ A $\flat$ /G Fm7 Fm6 G(sus4) G Fm F $\emptyset$ 7

Ooh, oh, ooh, oh. :=> V IV

Pont (RÉ b majeur = tonalité très éloignée - le degré absent)

60 G $\flat$ A $\flat$ 7/G $\flat$ Fm B $\flat$ m A $\flat$

My soul is paint - ed like the wings of but - er - flies, IV => V III VI V

62 G $\flat$ A $\flat$ 7/G $\flat$

fair - y tails of yes - ter - day will IV => V

retour en DO mineur enchaînement non conventionnel

63 Fm7 B $\flat$ m D $\emptyset$ 7 E $\flat$ (sus4) Cm

grow but nev - er die, I can fly. - My friends, the show must go III VI II III I

The show must go on

5

Refrain 3

66 Cm C(sus2) C(sus4) Cm Ab Ab(b5) Fm/Ab Ab Ab/G

on, Show must go on, I'll

I bVI

70 Fm7 Fm6 G(sus4) G

face it with a grin, I'm nev-er giv-ing in on

=> IV :=> V

72 Fm Fø7 Cm C(sus2) C(sus4) Cm

with the show.

IV I

75 Ab Ab(b5) Fm/Ab Ab Ab/G Fm7 Fm6

Ouu, I'll top the bill, I'll o-ver-kill, I

bVI => IV

78 G(sus4) G Fm Fm7 Fø7 Fm6

have to find the will, to car-ry on

:=> V IV

81 Fm7 Cm Cm

6=13 8

show - - I

I