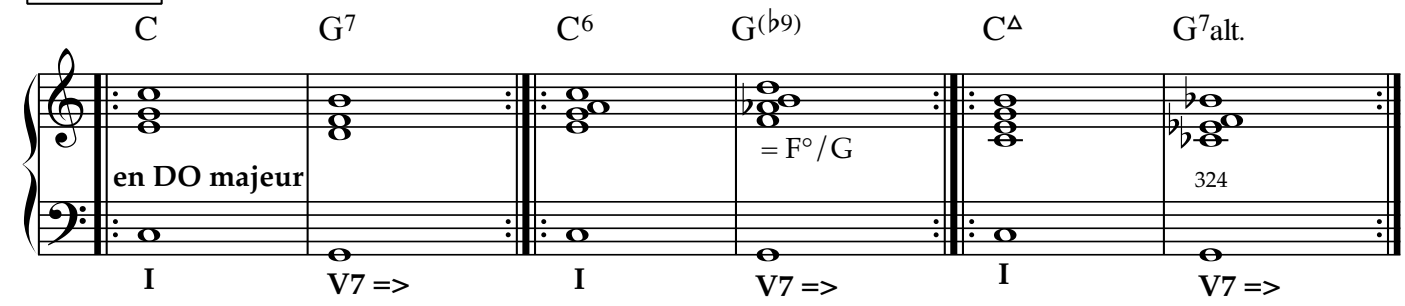
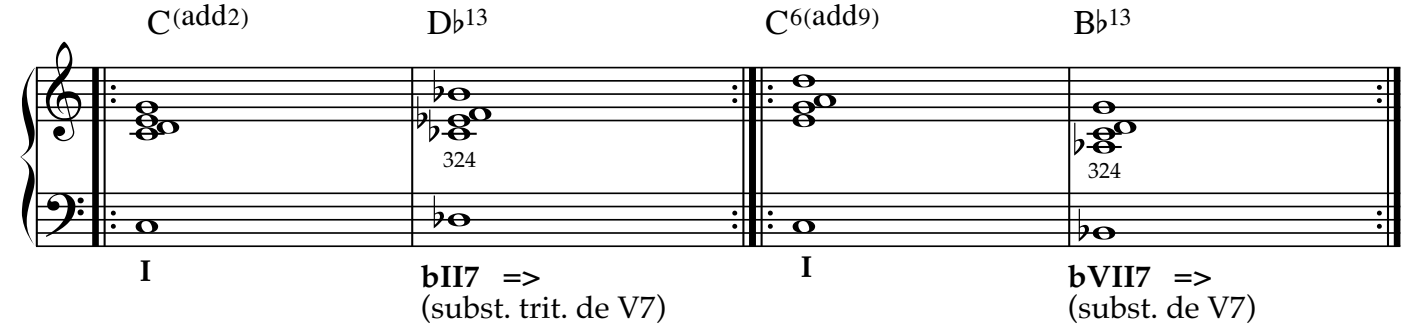
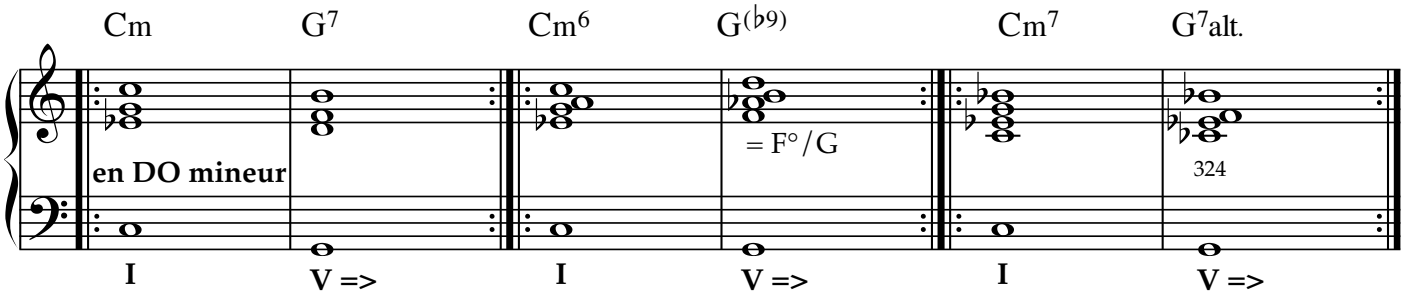
Principaux enchaînements dans les chansons

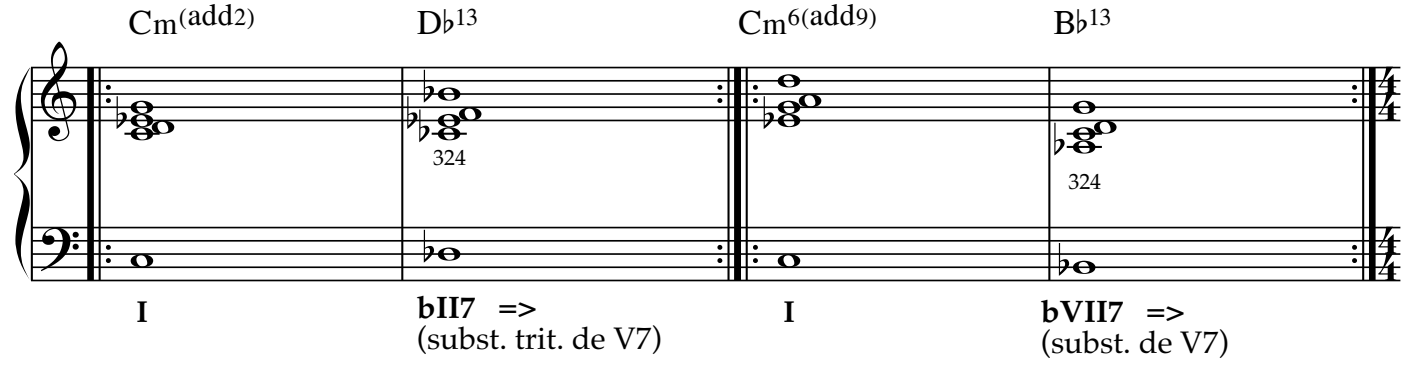
(cours d'harmonie de Pascal Pistone - nov. 26)

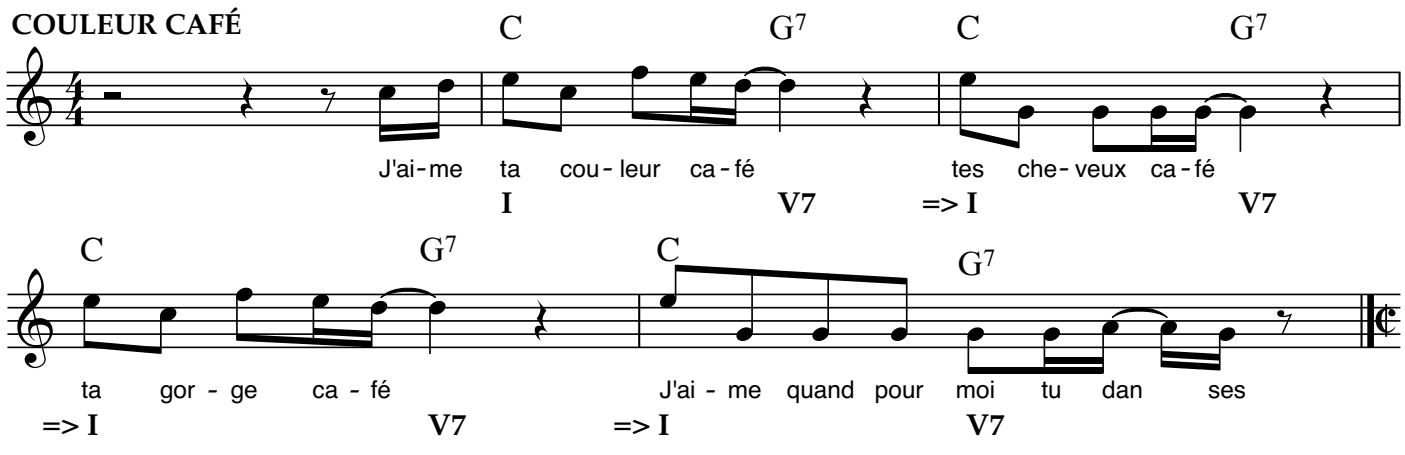
I - V





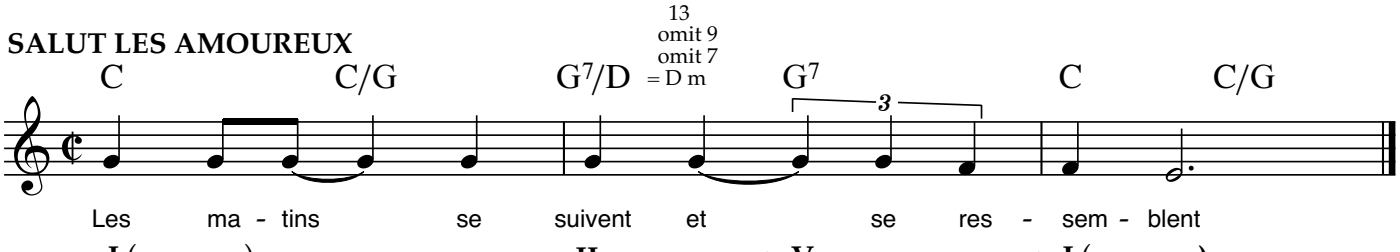




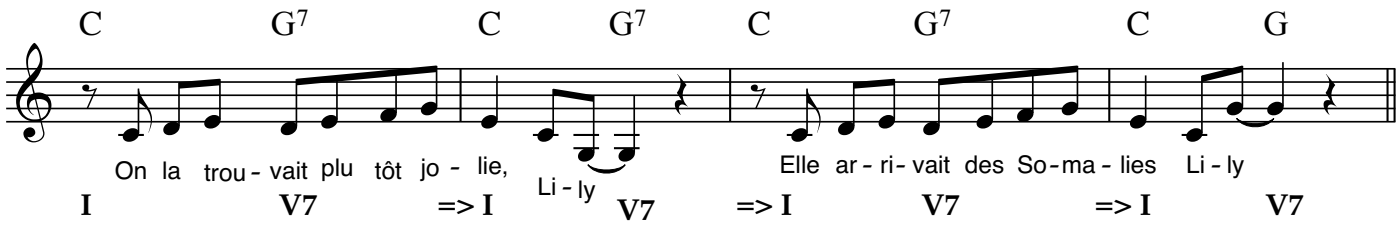


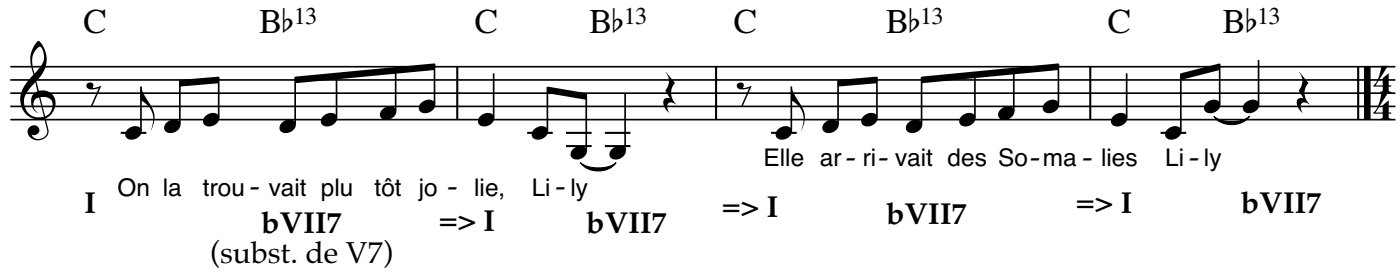
Principaux enchaînements dans les chansons

SALUT LES AMOUREUX

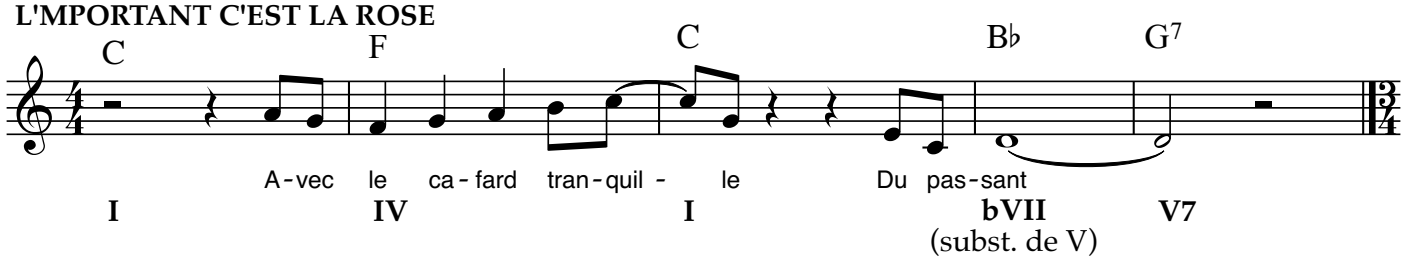


LILLY

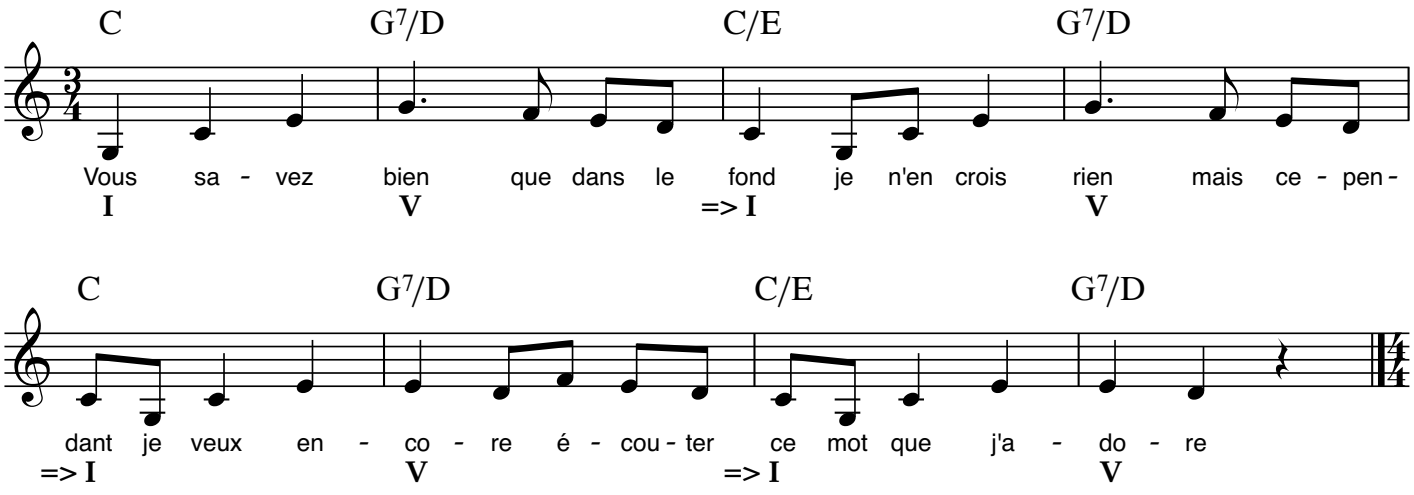




L'MPORTANT C'EST LA ROSE

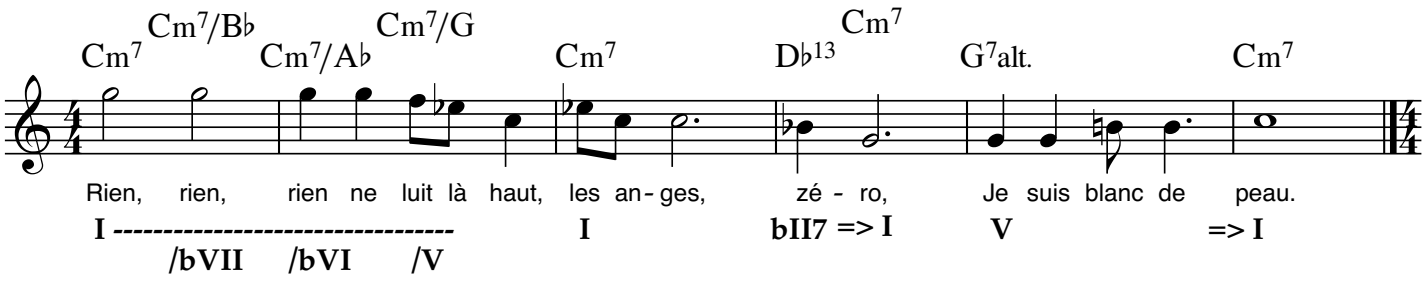


PARLEZ-MOI D'AMOUR

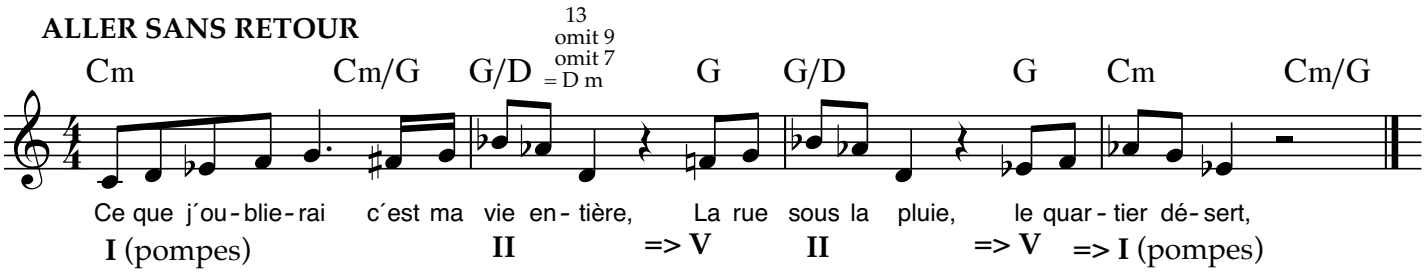


Principaux enchaînements dans les chansons

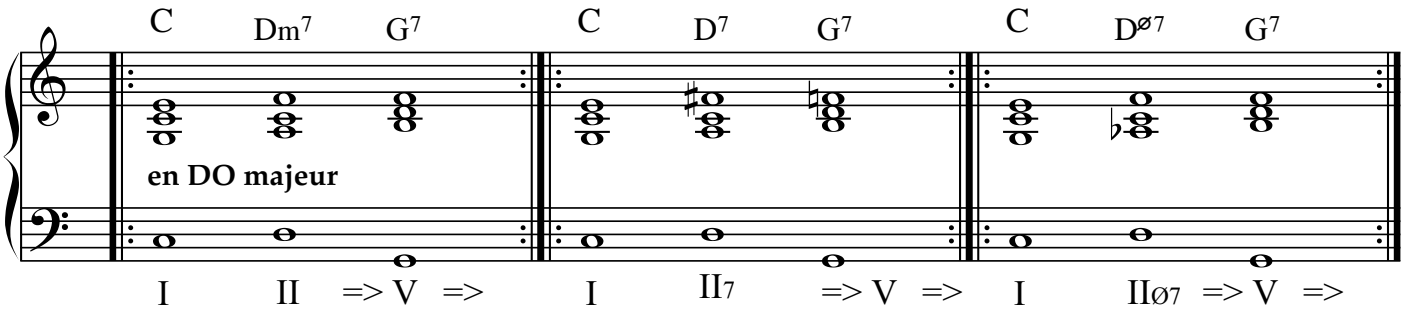
ARMSTRONG (swing)

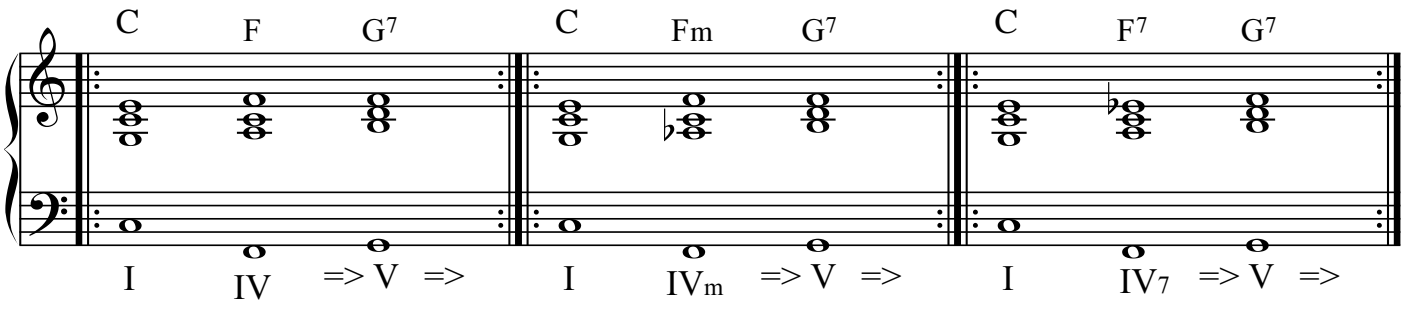


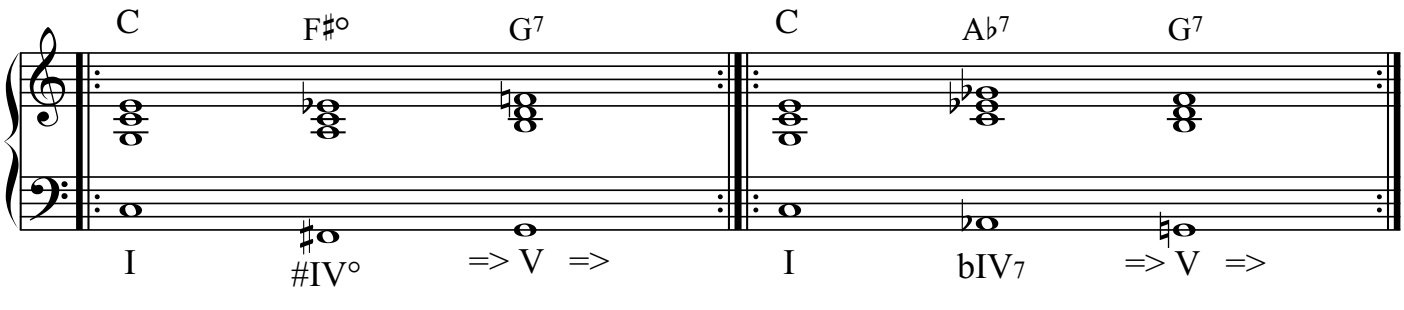
ALLER SANS RETOUR



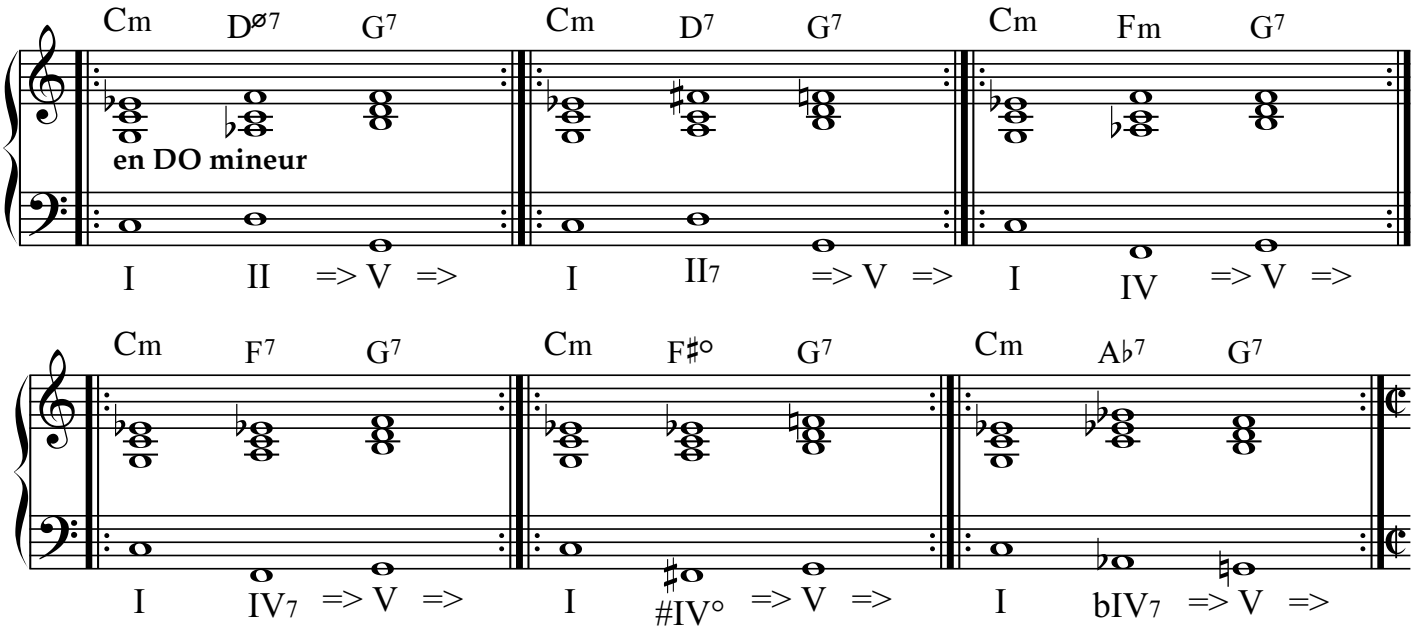
I - II - V



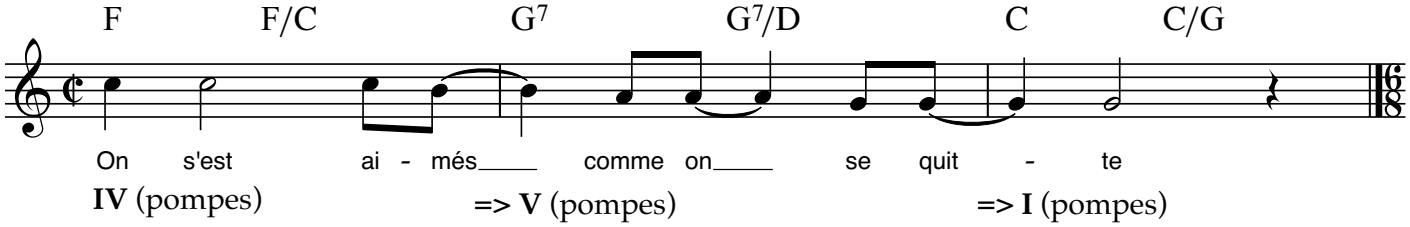




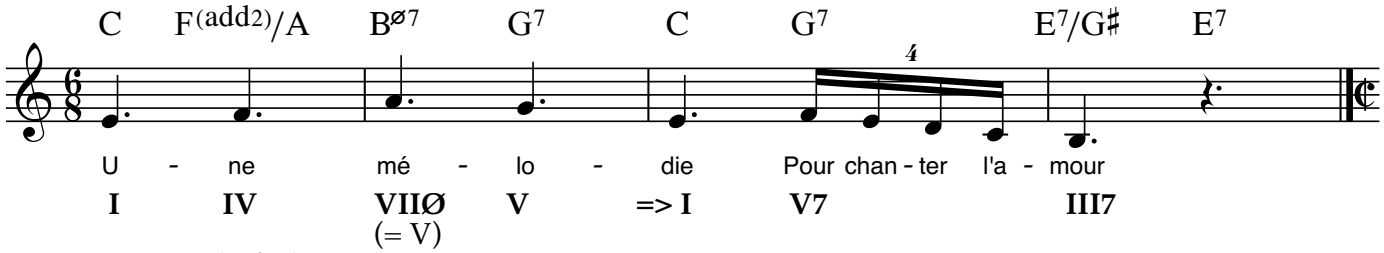
Principaux enchaînements dans les chansons



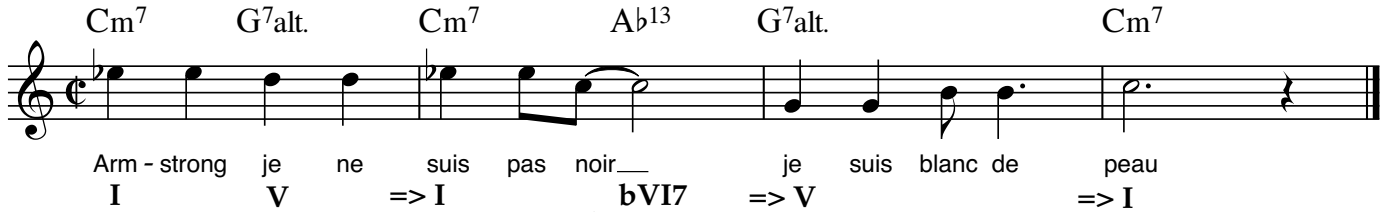
SALUT LES AMOUREUX



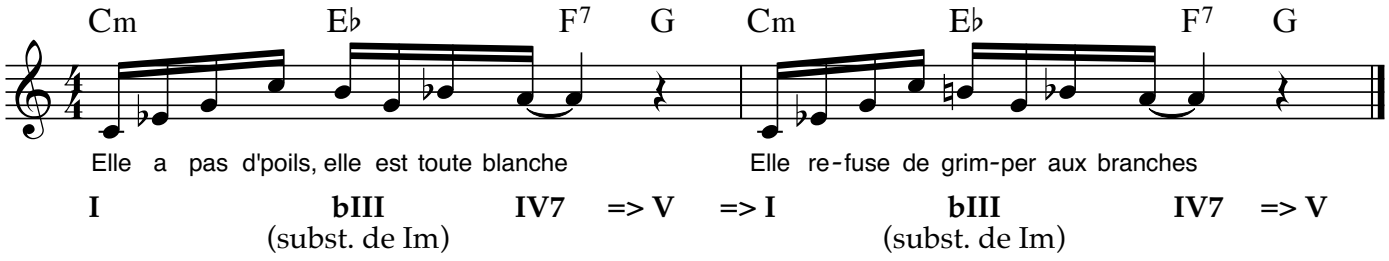
UNE MÉLODIE



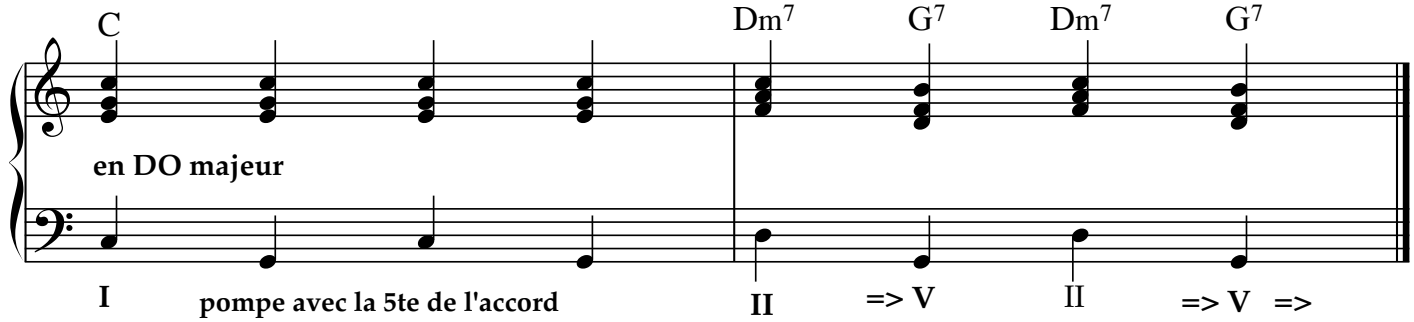
ARMSTRONG (swing)

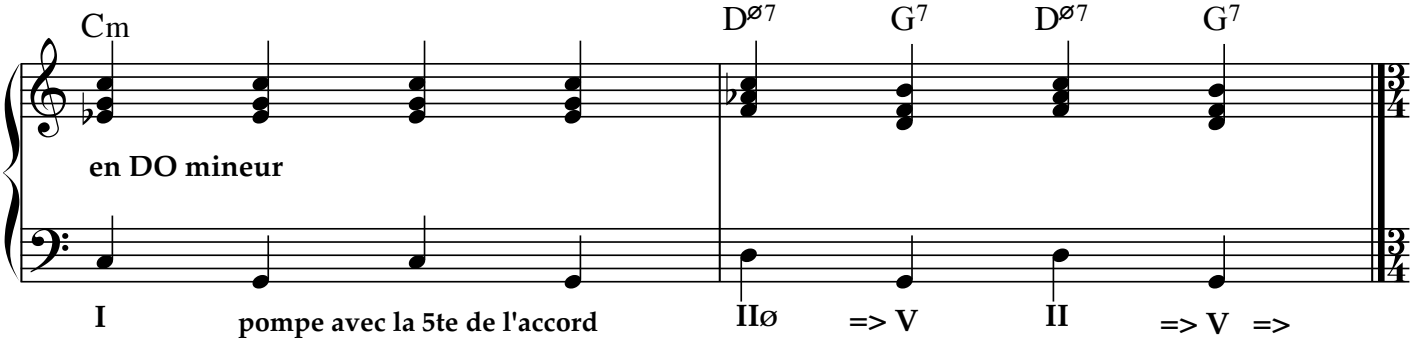


LUCY

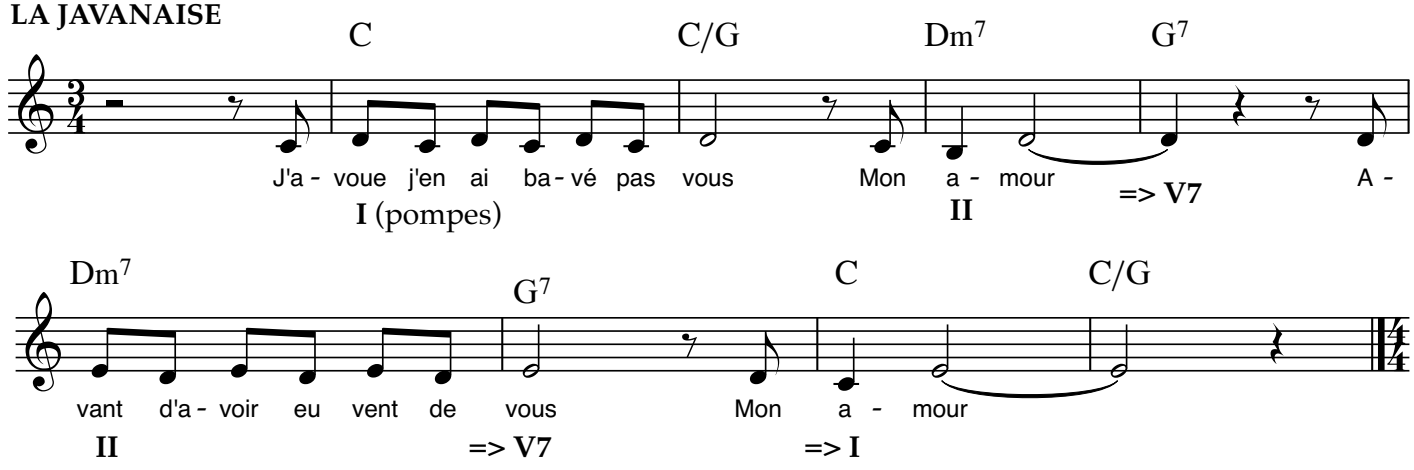


II-V en boucle

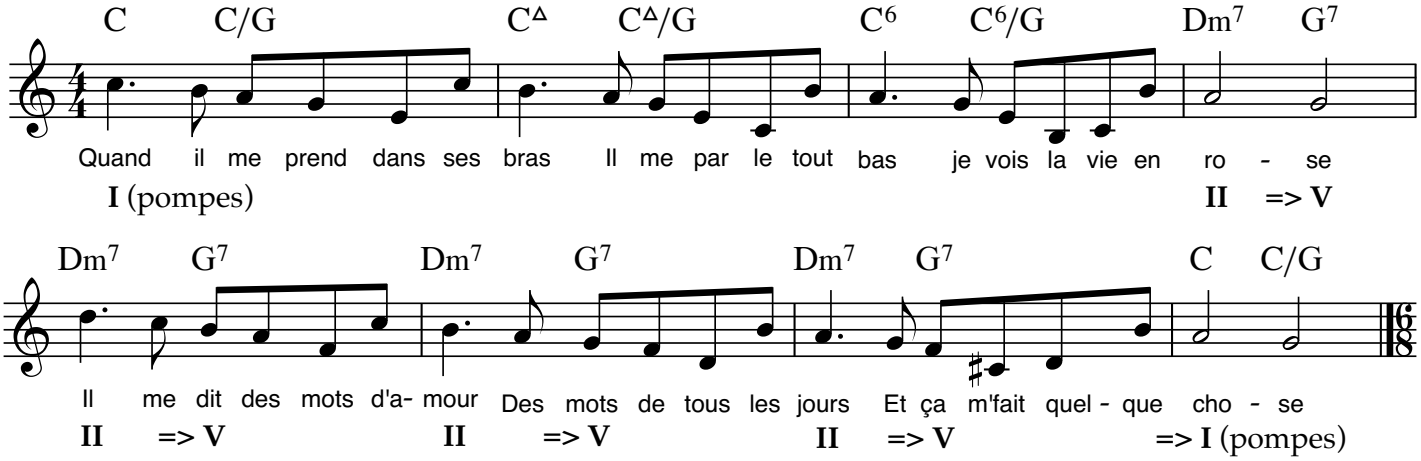




LA JAVANAISE

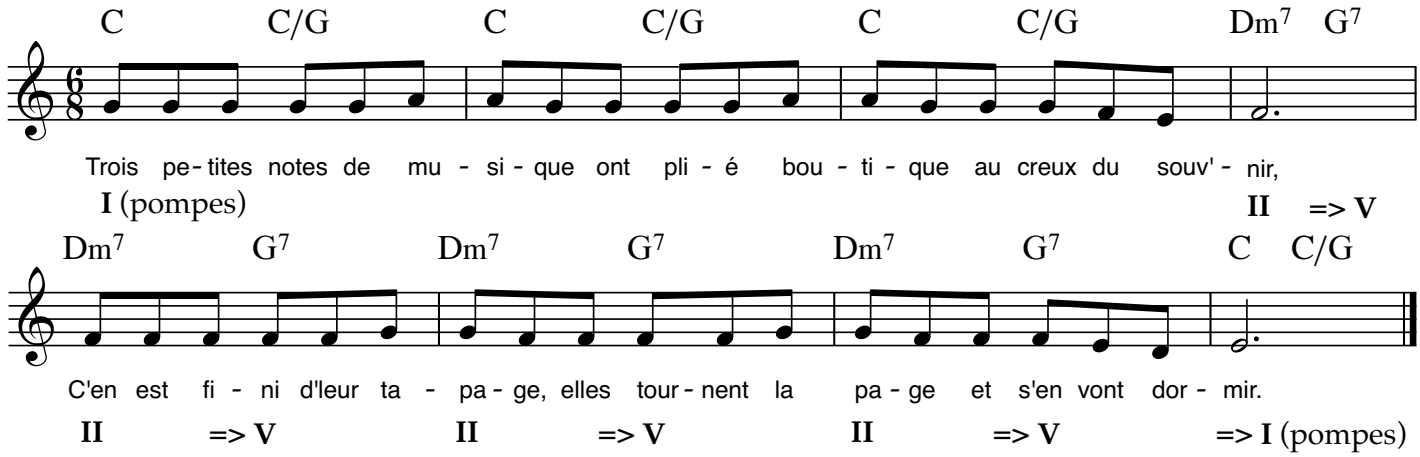


LA VIE EN ROSE

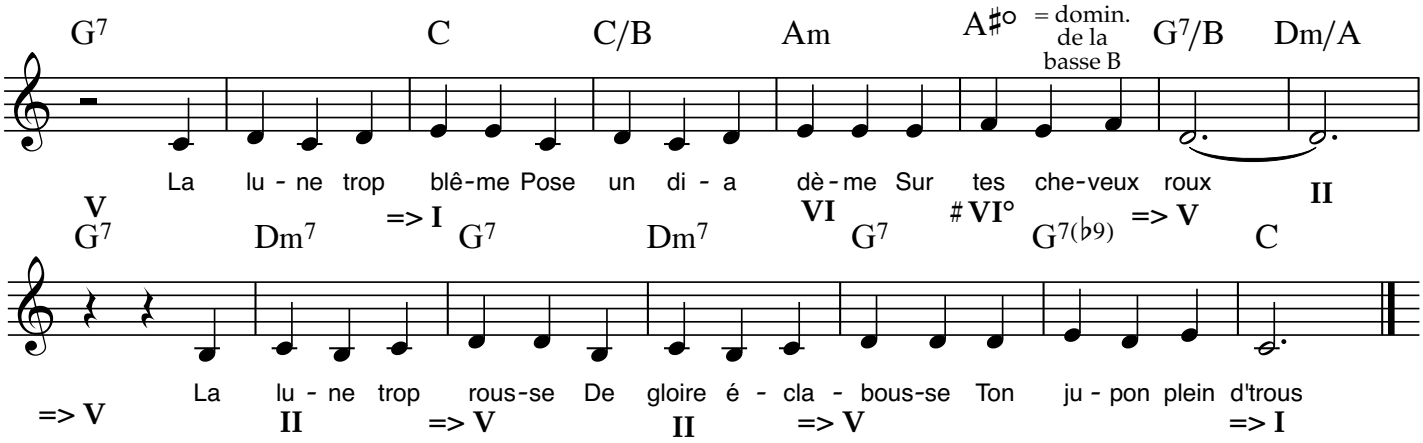


Principaux enchaînements dans les chansons

TROIS PETITES NOTES DE MUSIQUE

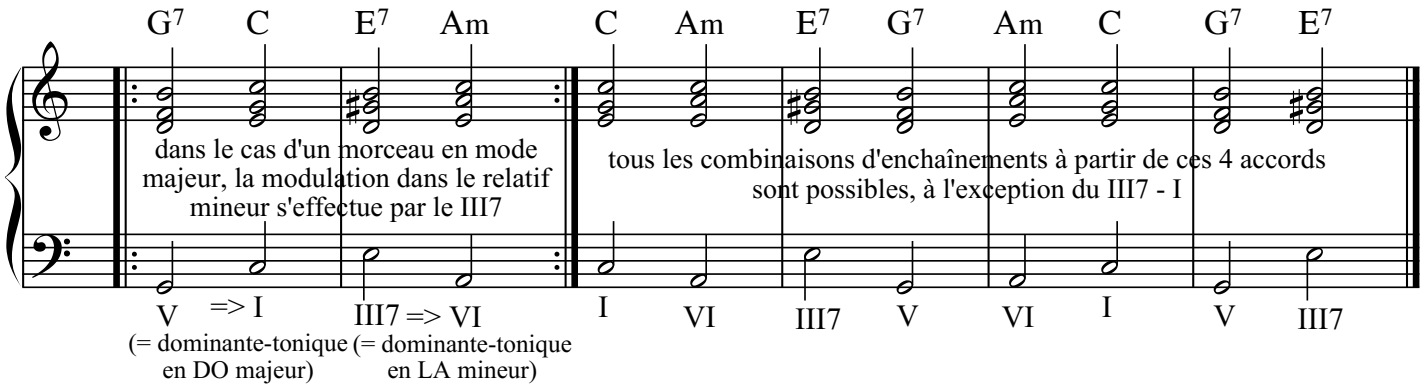


LA COMPLAINTE DE LA BUTTE

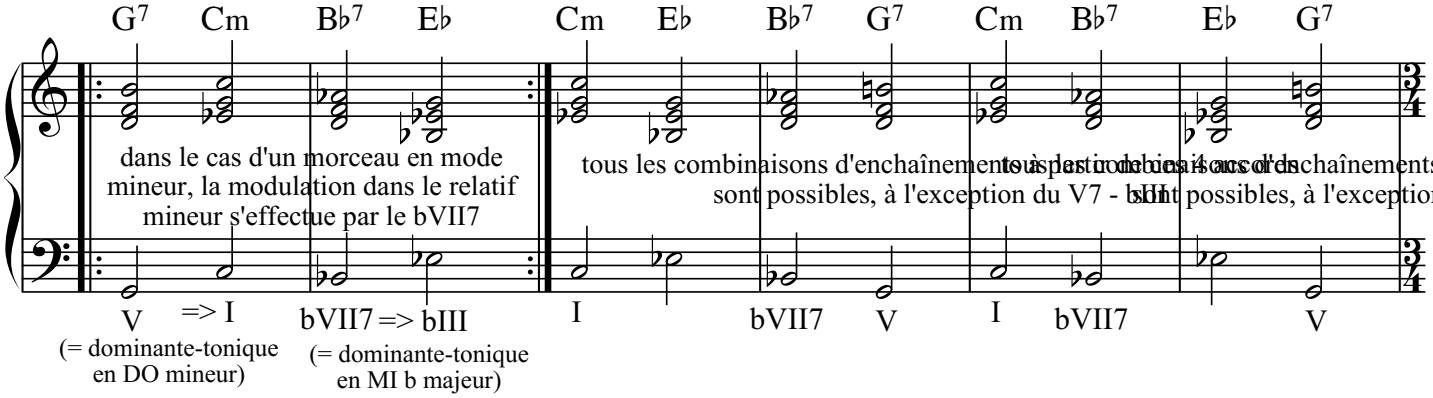


Relatif majeur / Relatif mineur (V - I - III7 - VI)

en DO majeur

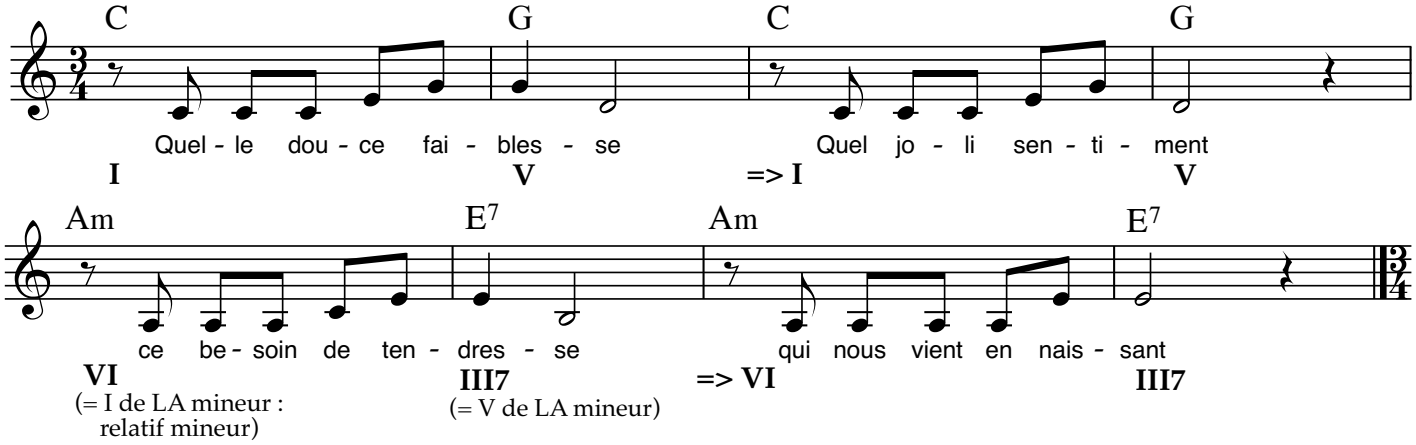


en DO mineur

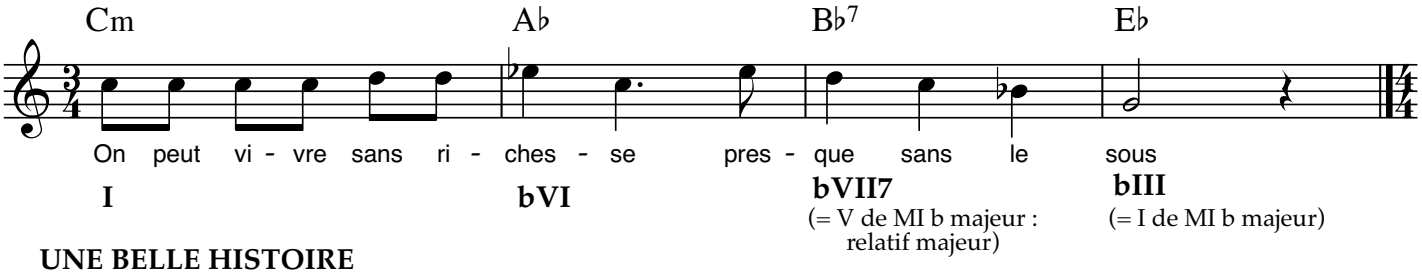


Principaux enchaînements dans les chansons

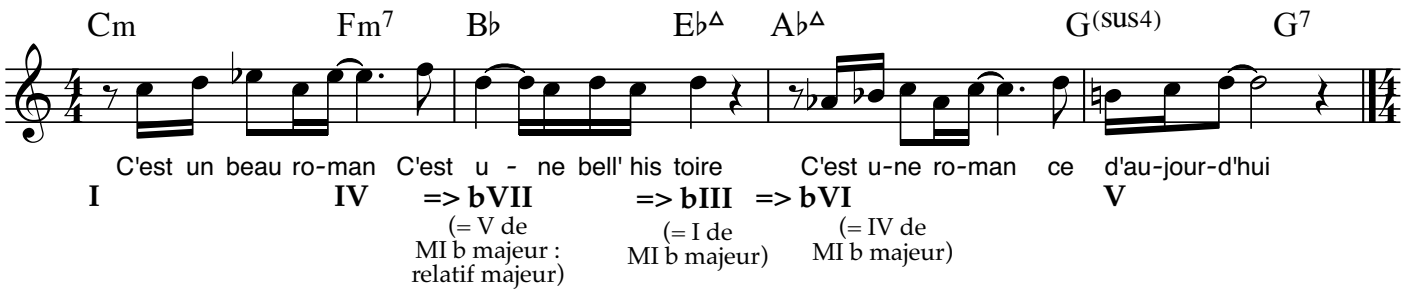
LA TENDRESSE



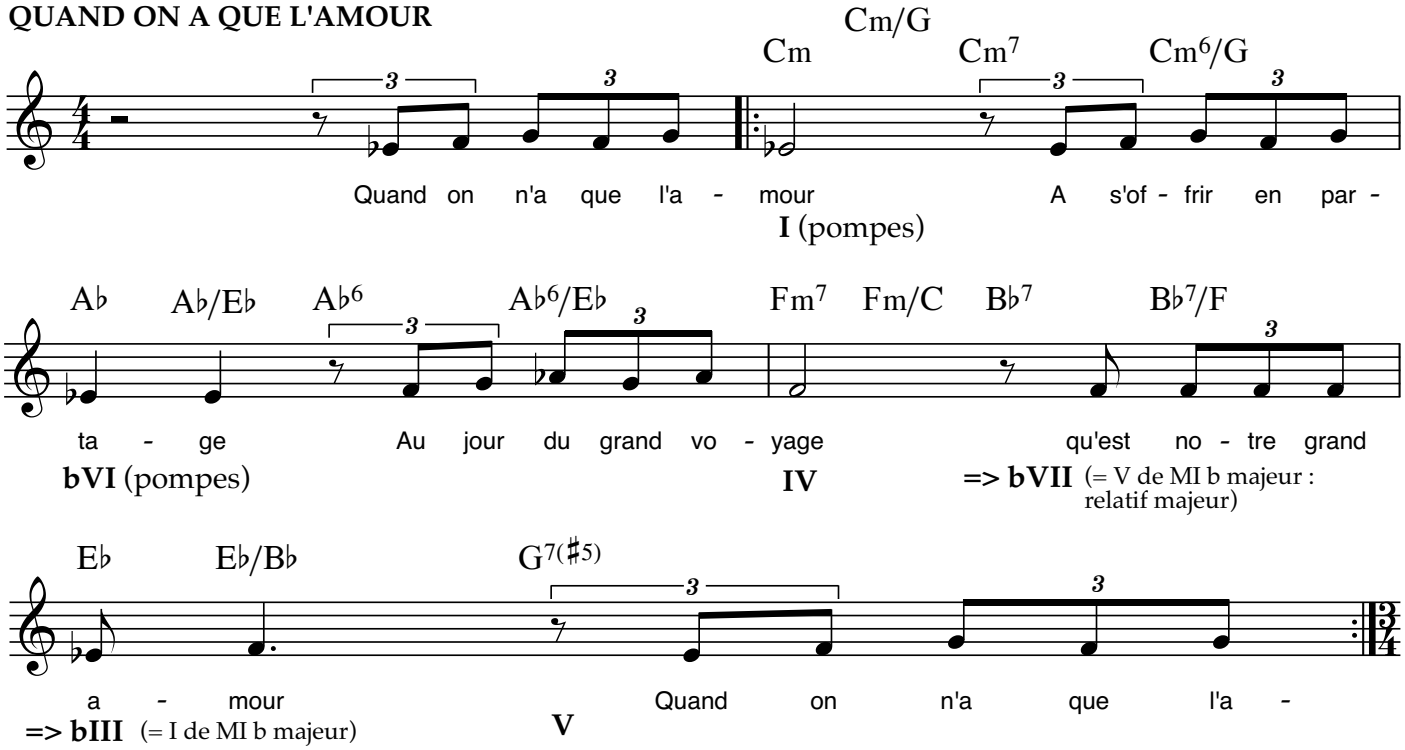
LA TENDRESSE



UNE BELLE HISTOIRE

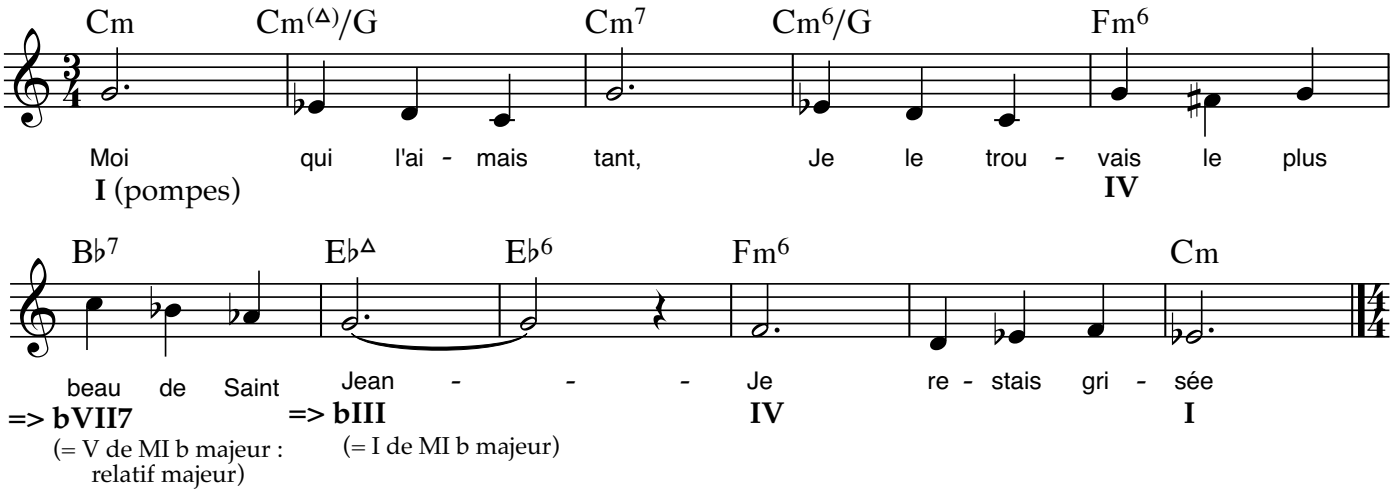


QUAND ON A QUE L'AMOUR

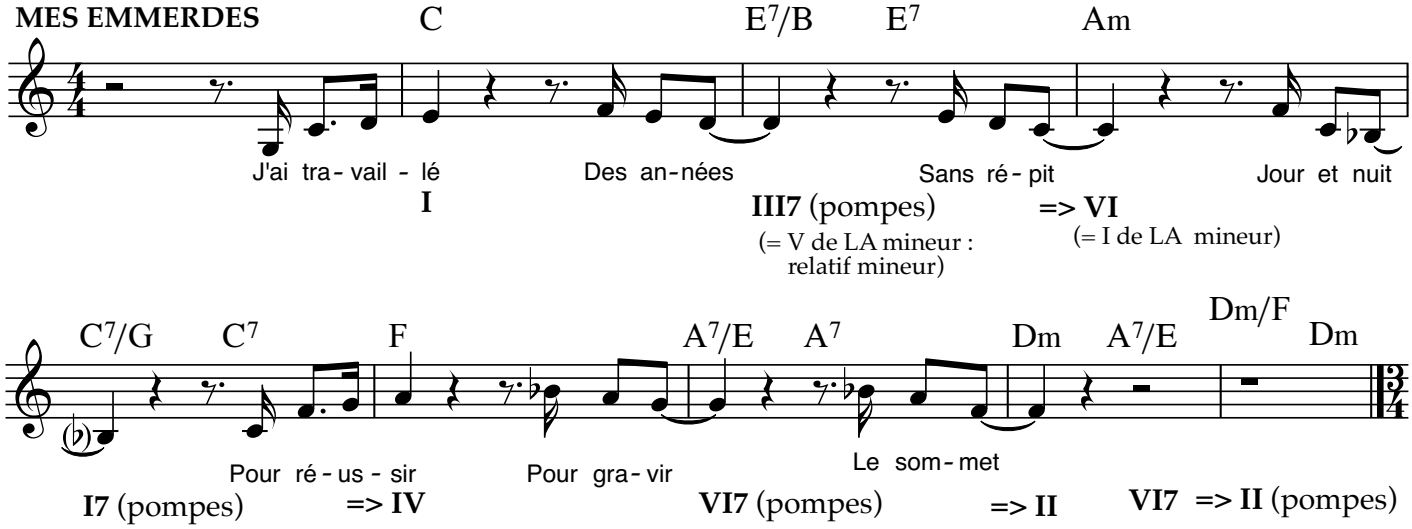


Principaux enchaînements dans les chansons

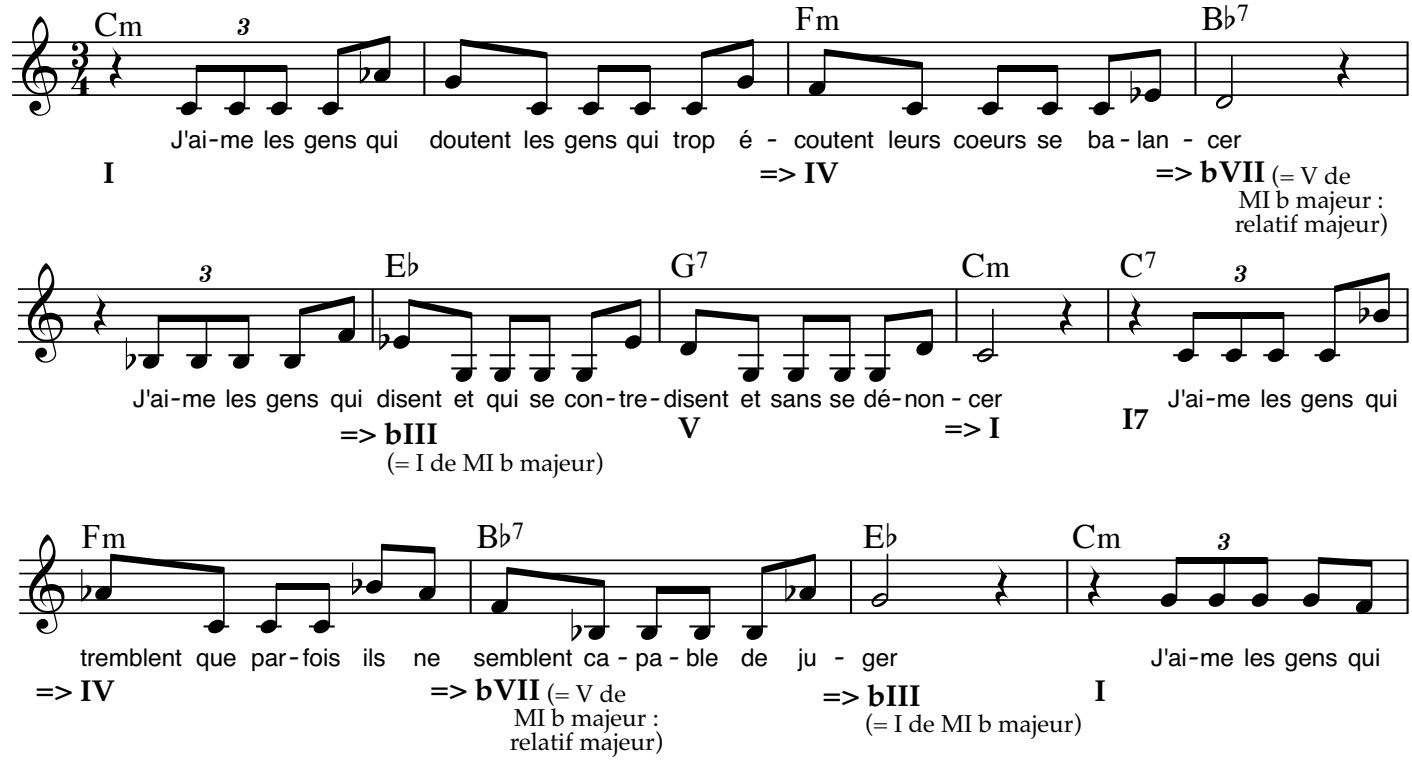
MON AMANT DE SAINT JEAN



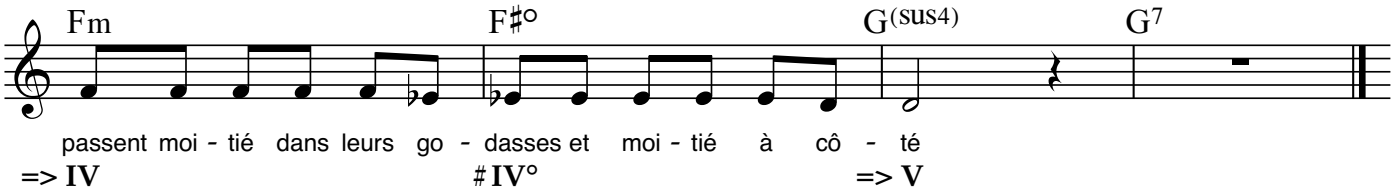
MES EMMERDES



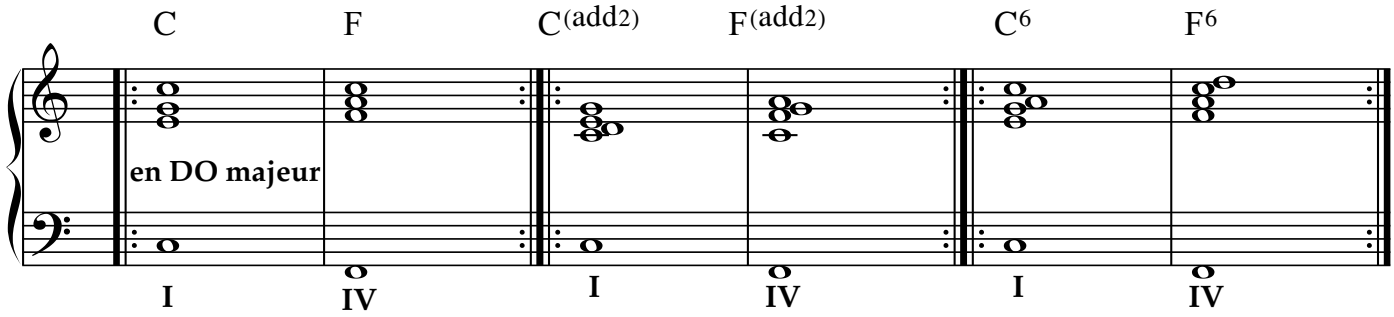
LES GENS QUI DOUTENT

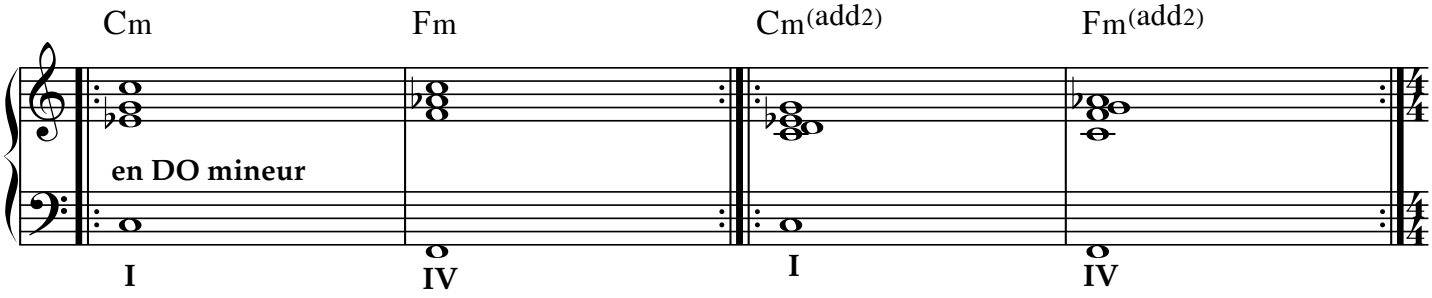


Principaux enchaînements dans les chansons

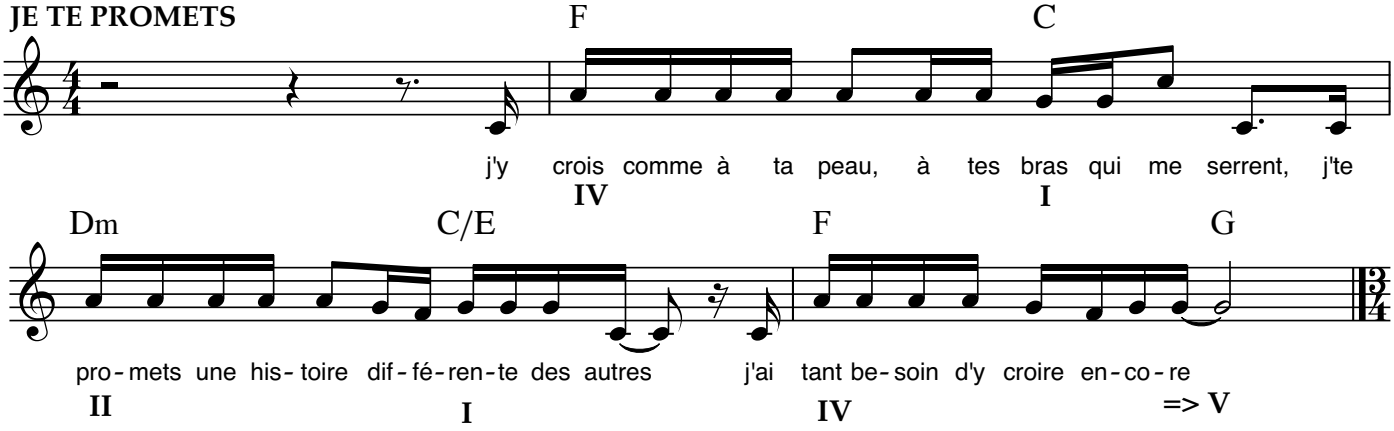


I - IV

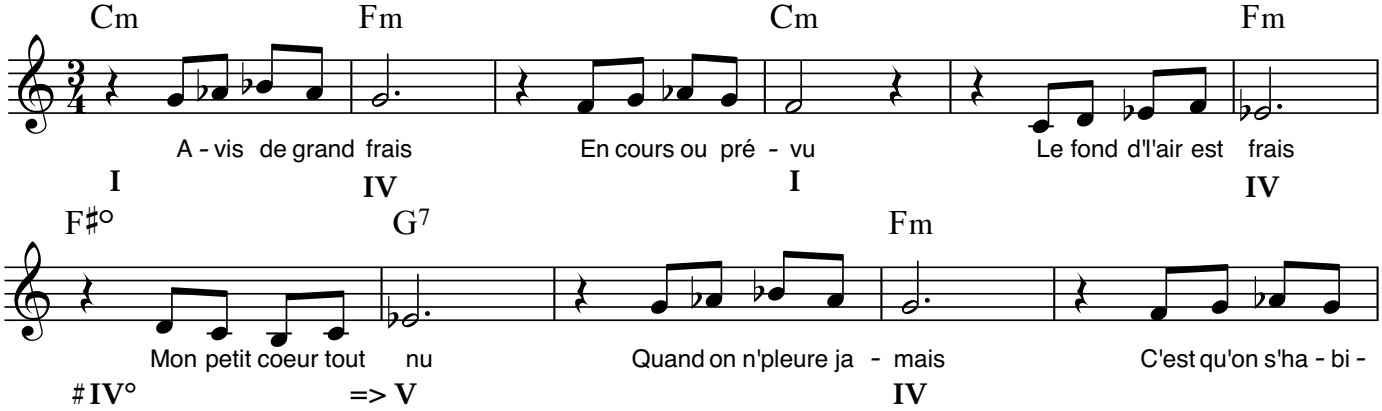




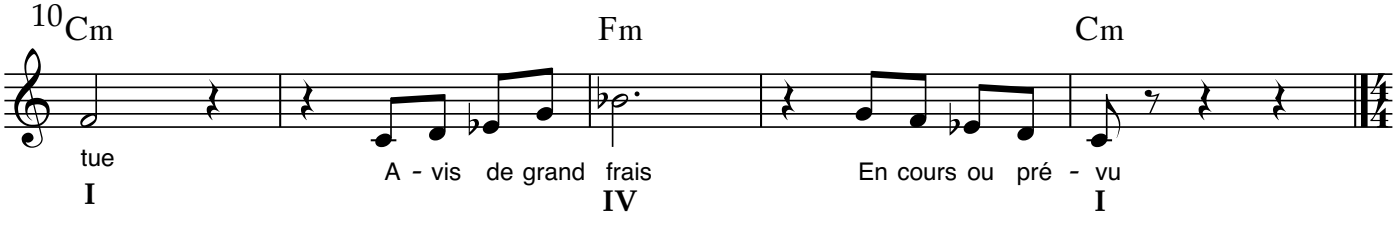
JE TE PROMETS



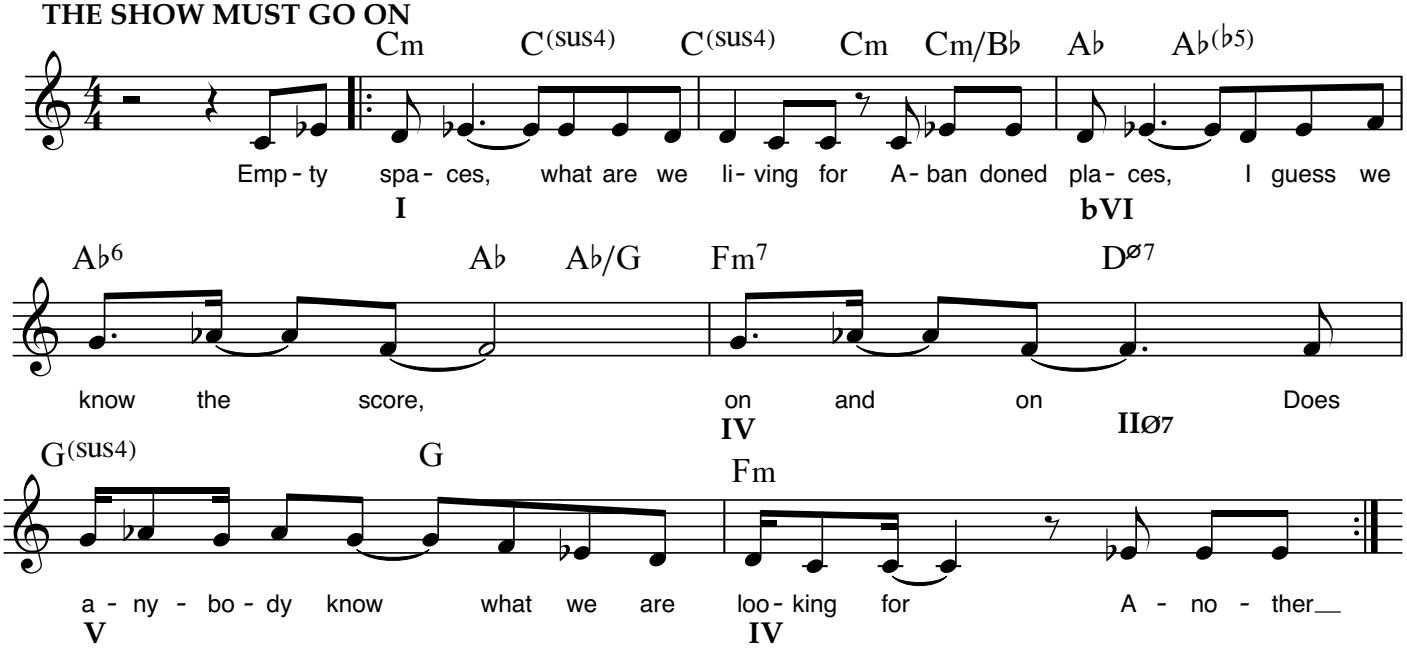
MÉTÉO MARINE



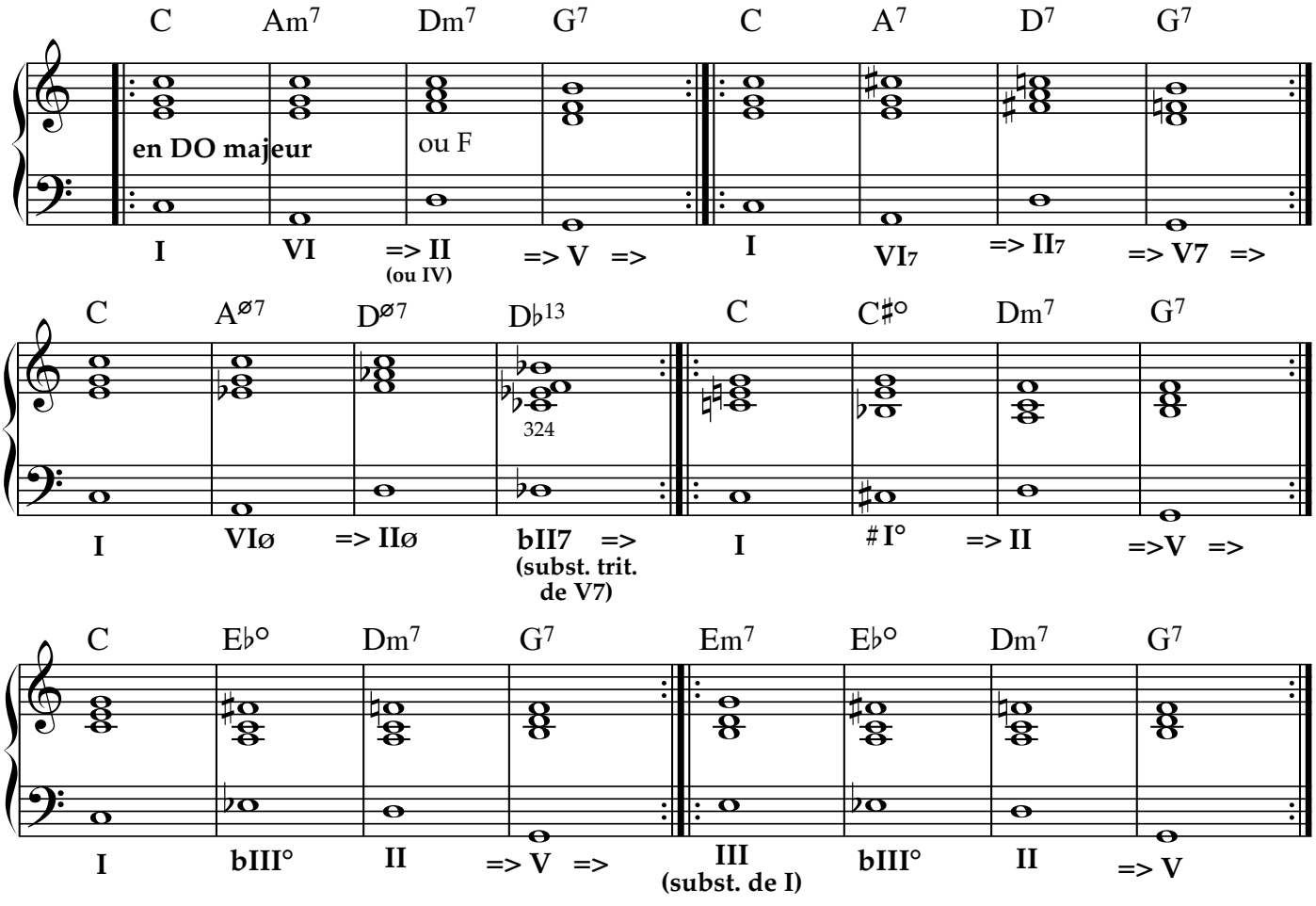
Principaux enchaînements dans les chansons



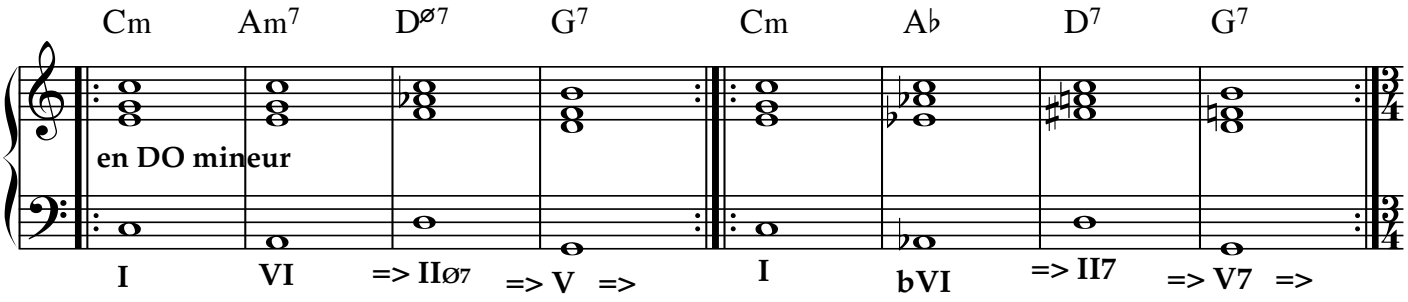
THE SHOW MUST GO ON



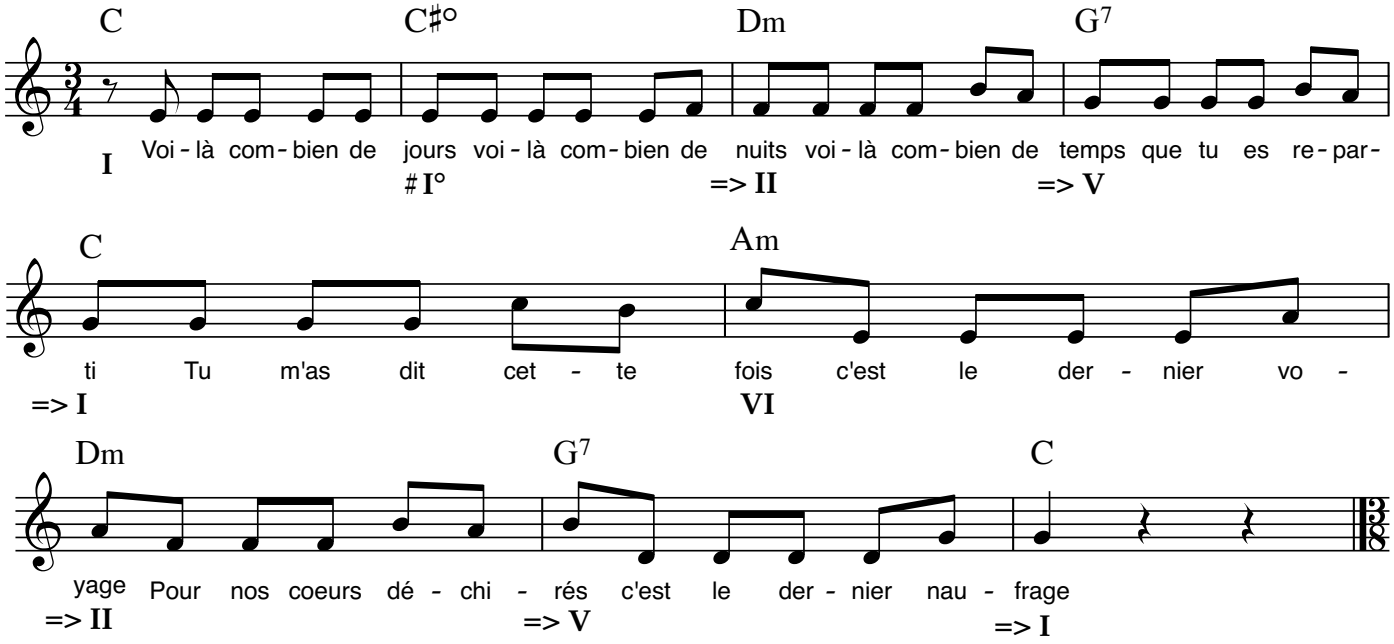
Anatole = I (ou III) - préparation de II ou IV - II ou IV - V (ou substitutions de V)



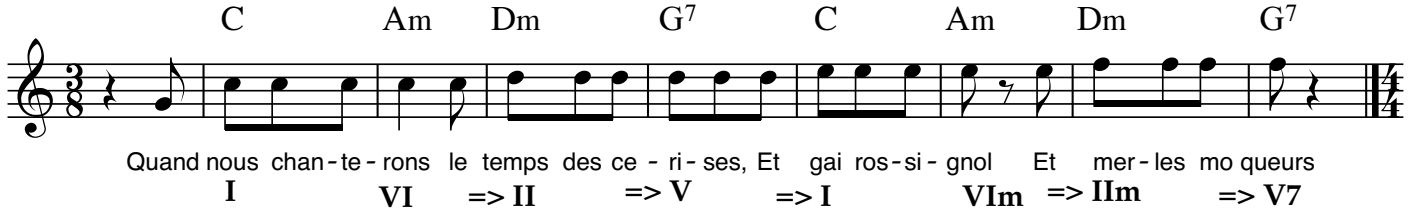
Principaux enchaînements dans les chansons



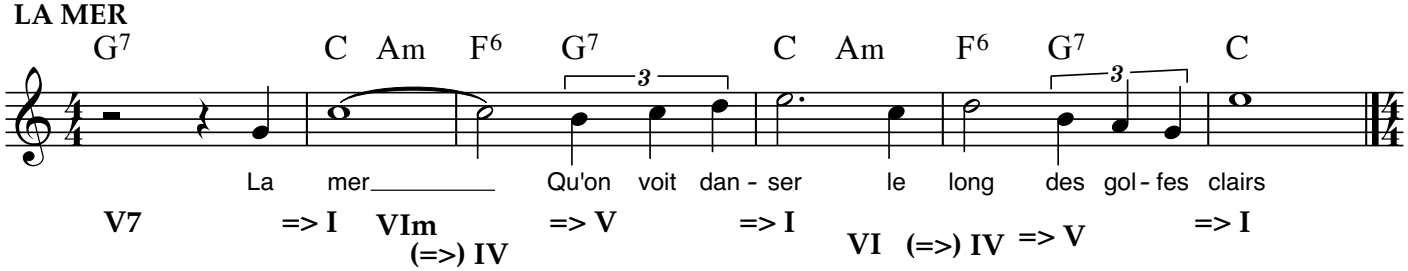
DIS, QUAND REVIENDRAS-TU ?



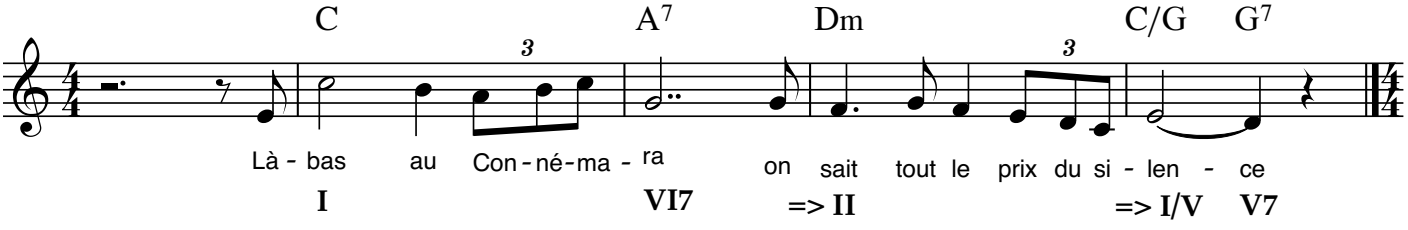
LE TEMPS DES CERISES



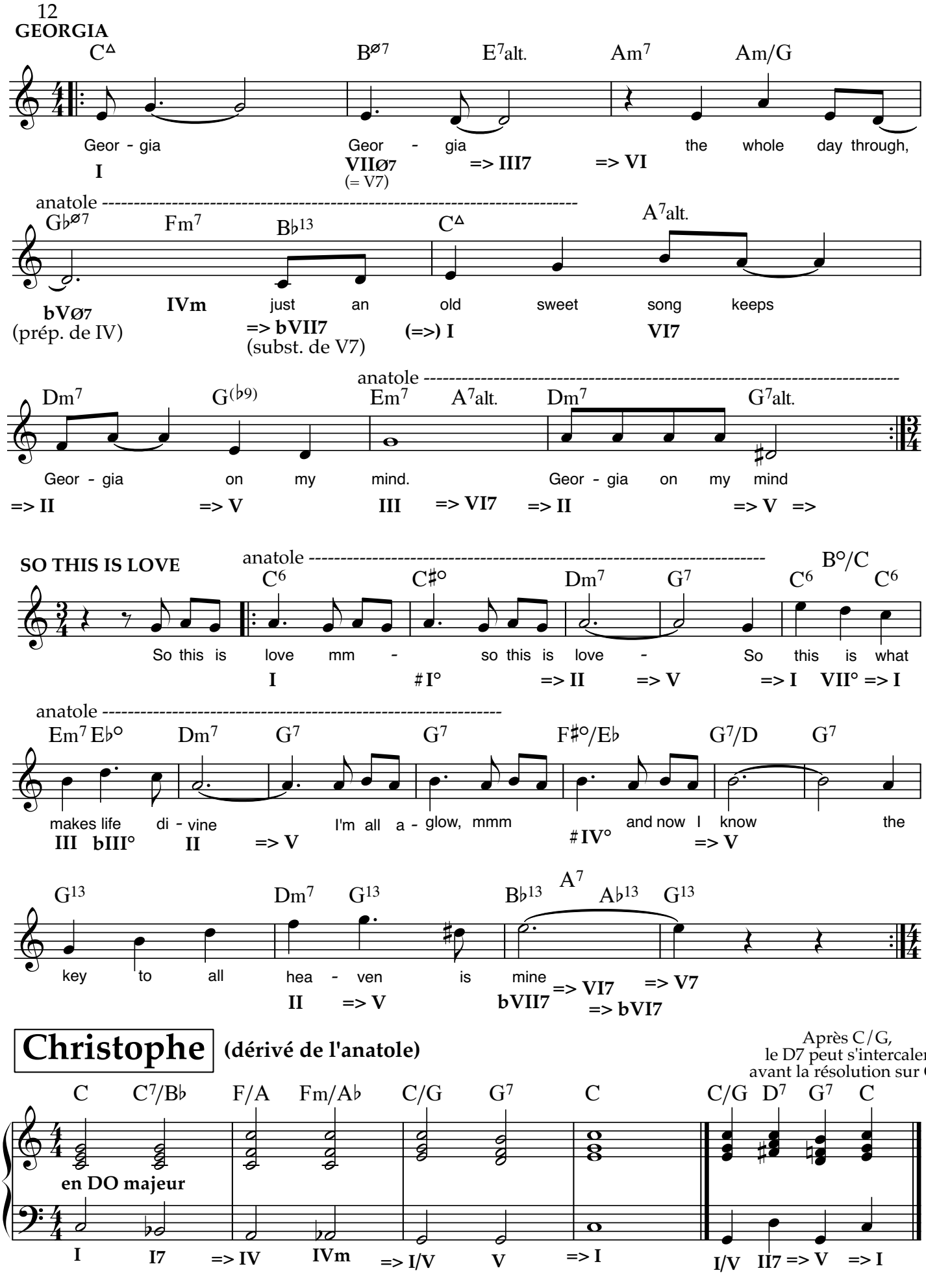
LA MER



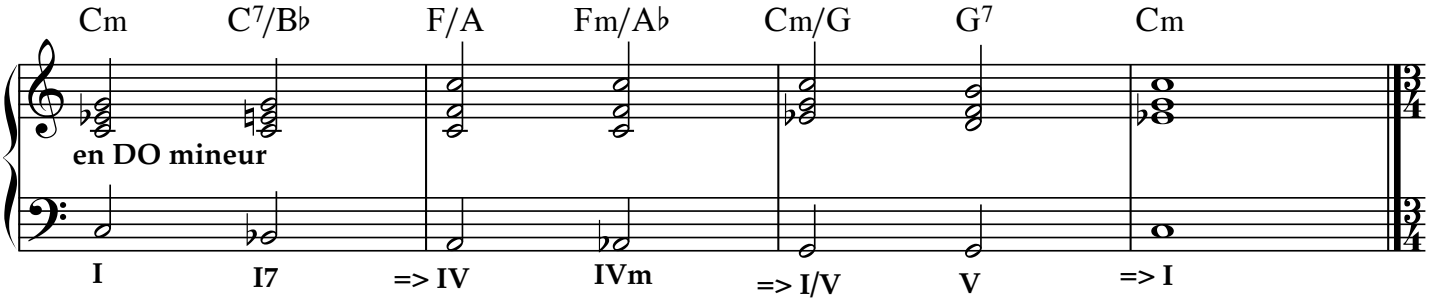
LES LACS DU CONNEMARA



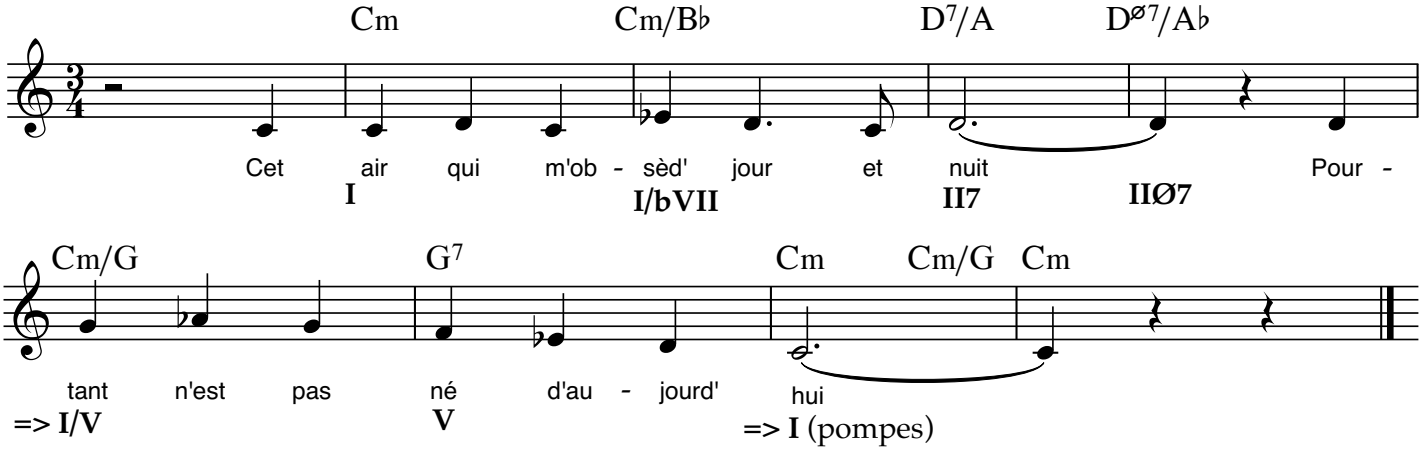
Principaux enchaînements dans les chansons



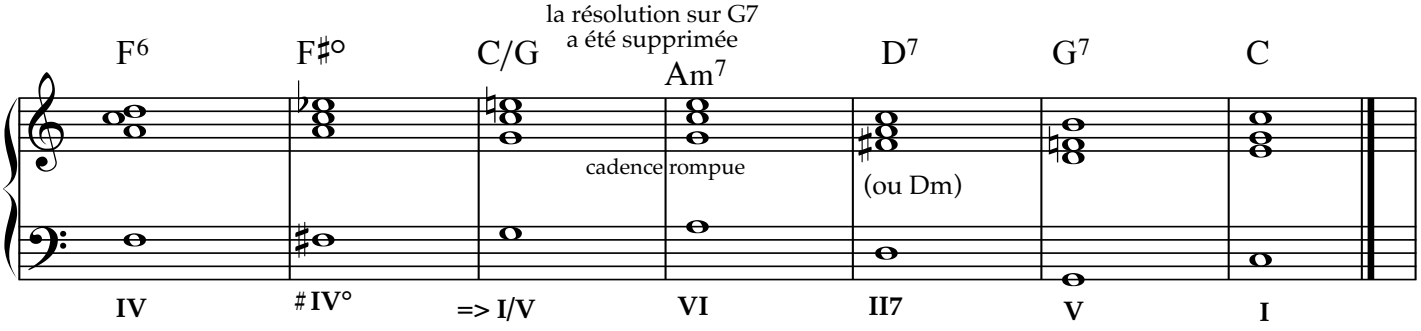
Principaux enchaînements dans les chansons

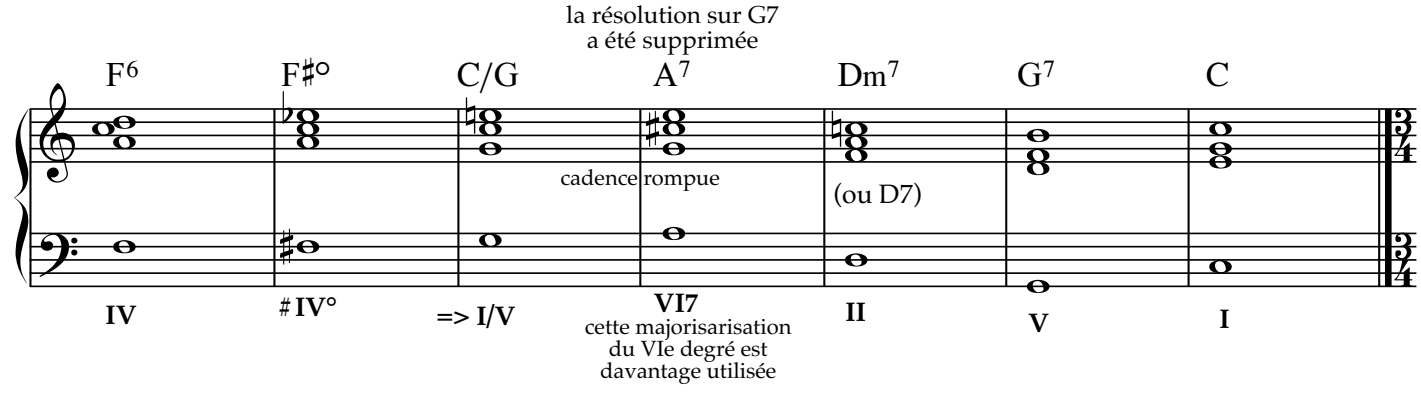


PADAM PADAM

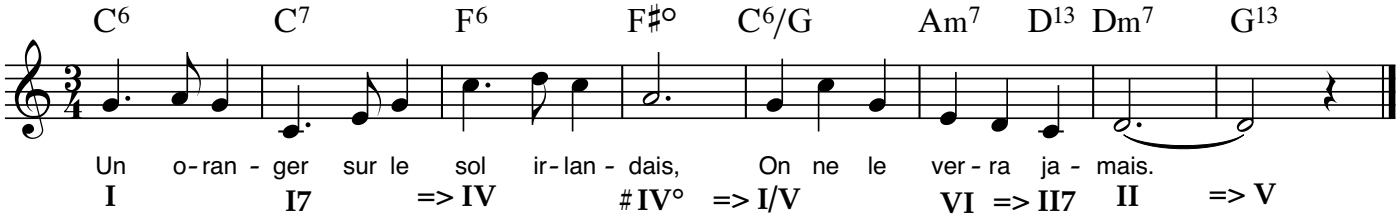


Cadence rompue chanson





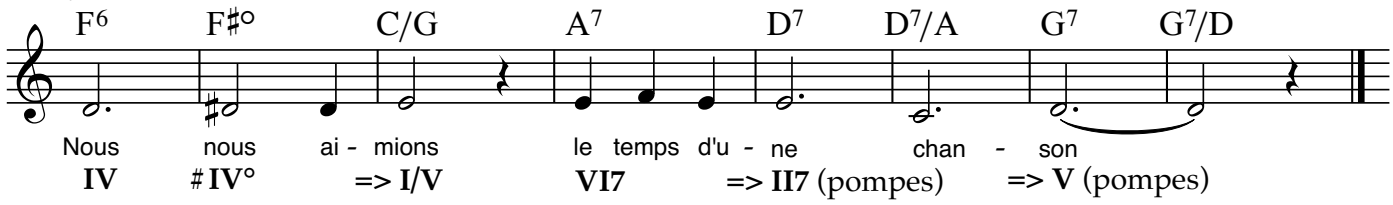
BALLADE IRLANDAISE



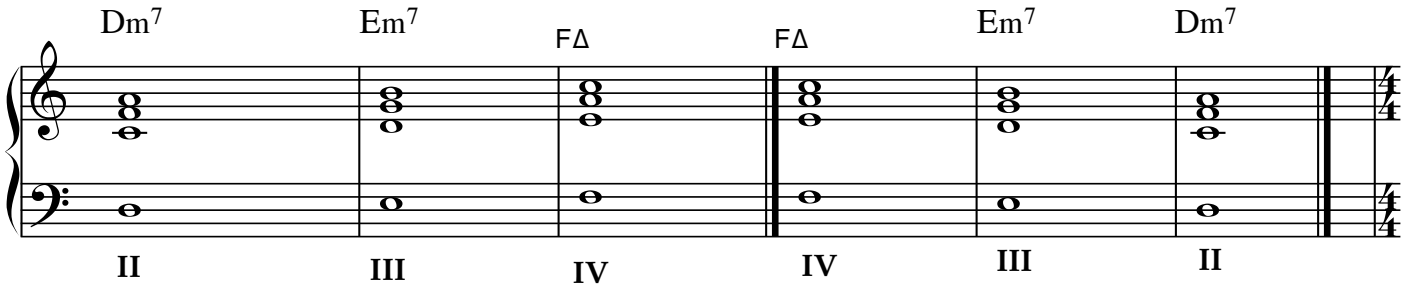
Principaux enchaînements dans les chansons

14

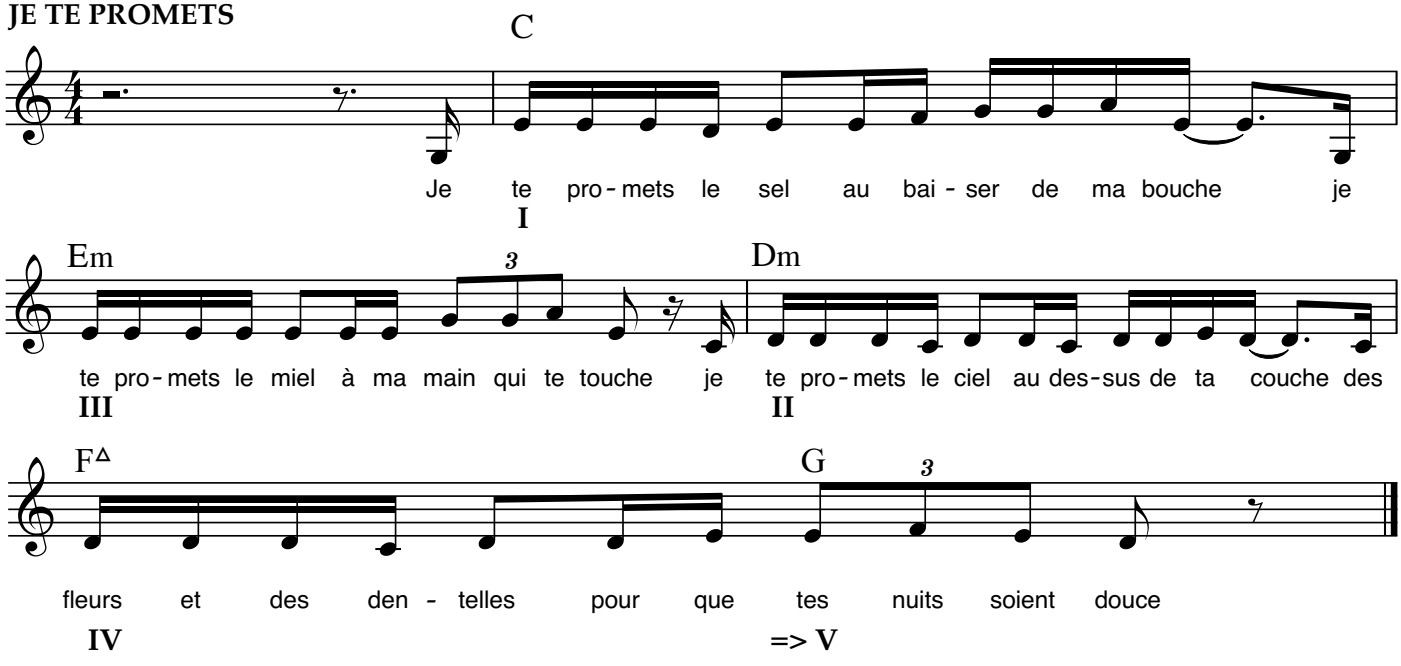
LA JAVANAISE



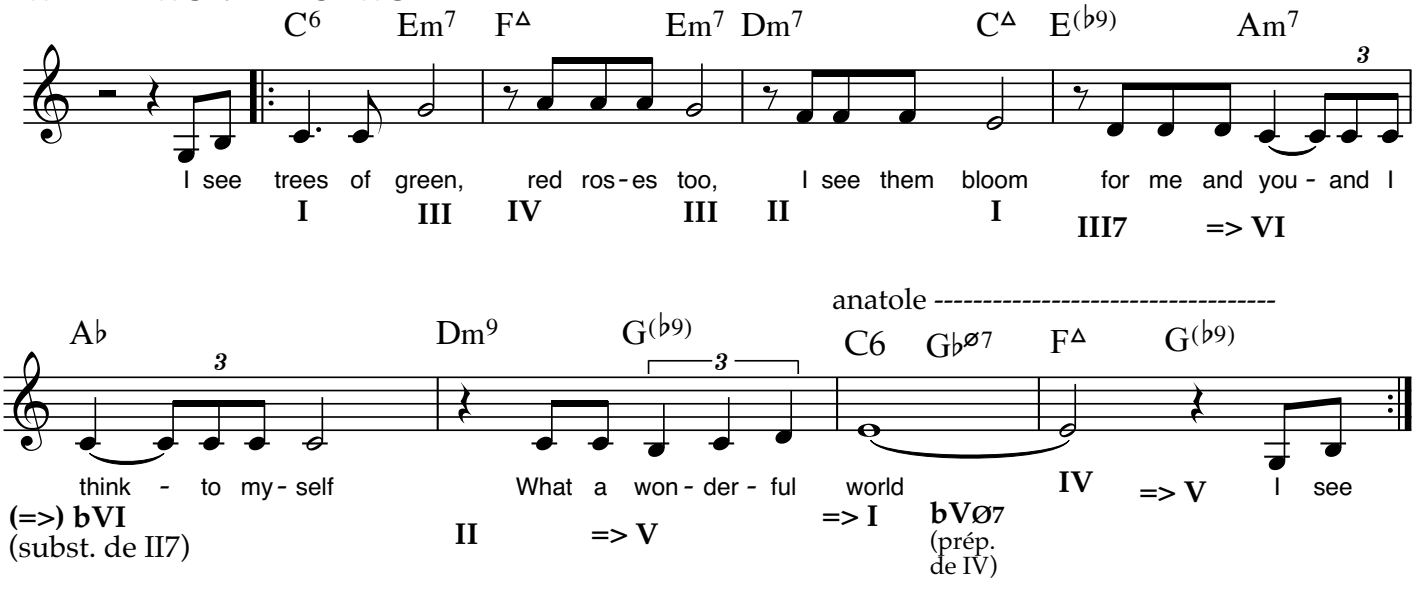
II-III-IV : couleur plus modale



JE TE PROMETS

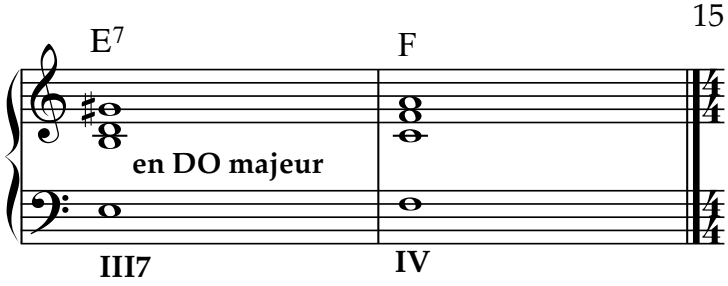


WHAT A WONDERFUL WORLD

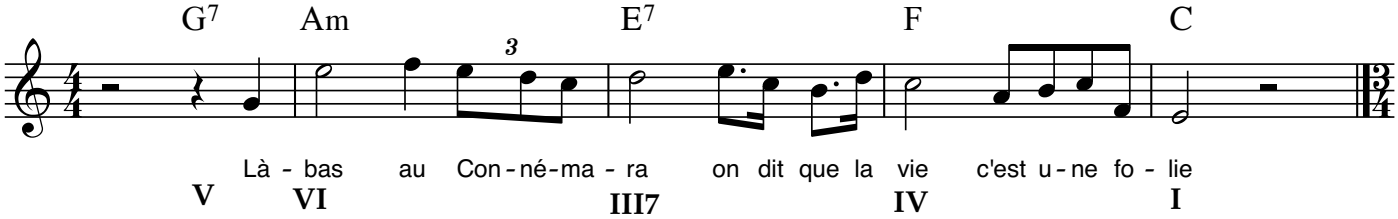


Principaux enchaînements dans les chansons

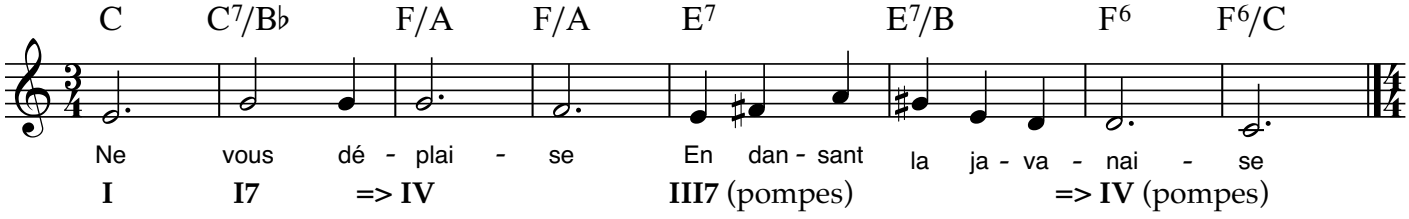
III7 - IV



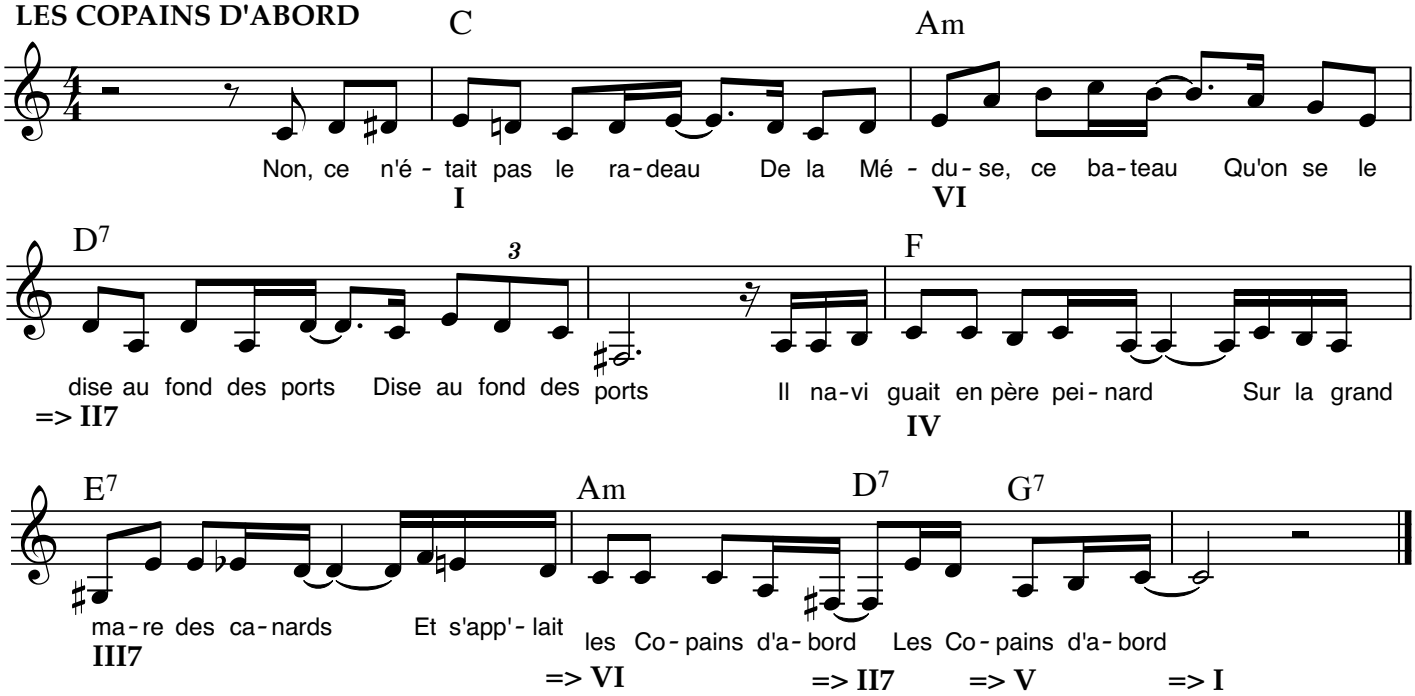
LES LACS DU CONNEMARA



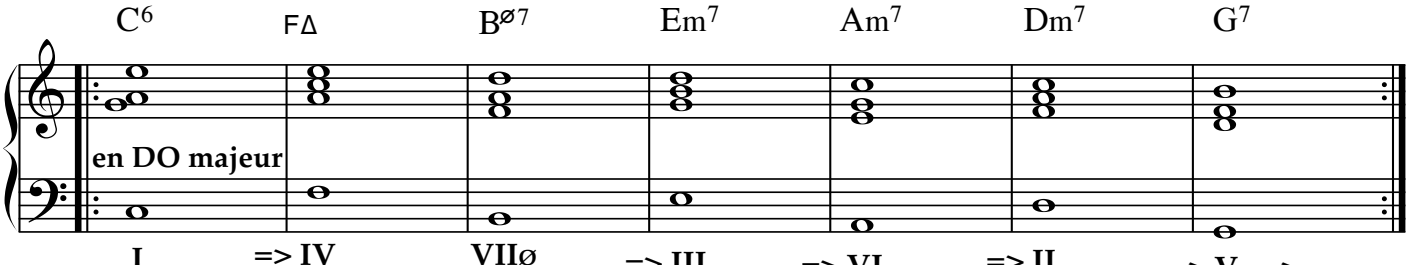
LA JAVANAISE



LES COPAINS D'ABORD



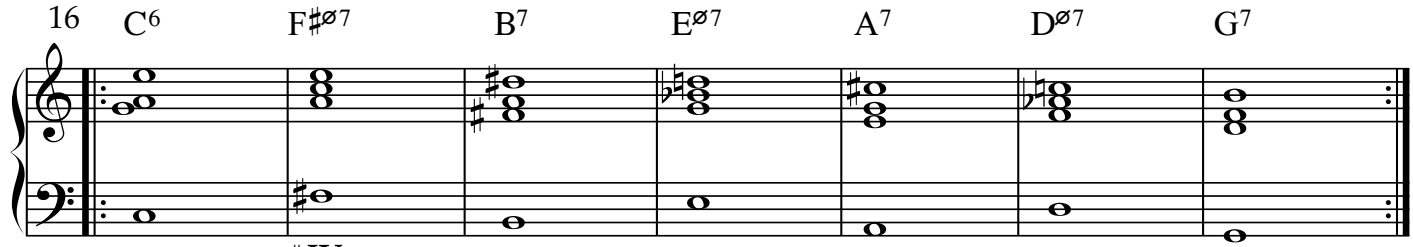
Enchaînements par quarte



Basses sur le mode de DO majeur

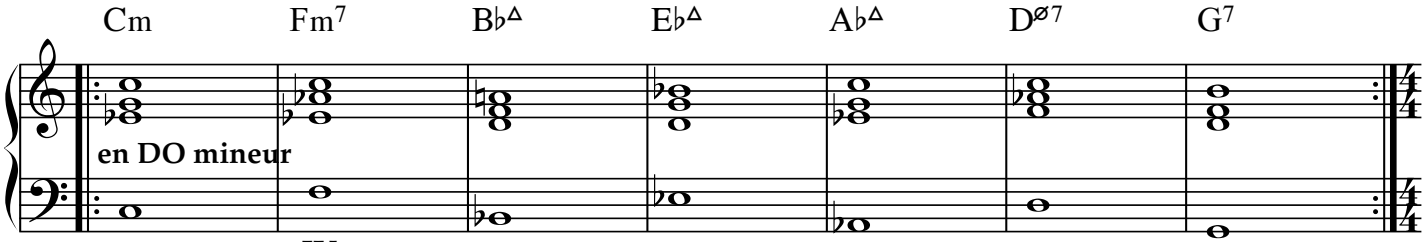
intervalle de triton avant le 3e accord

Principaux enchaînements dans les chansons



I ♯**IVø** => **VII7** => **IIIø7** => **VI7** => **IIø7** => **V** =>

intervalle de triton
avant le 2e accord



I => **IV** => **bVII** => **bIII** => **bVI** **IIø7** => **V** =>

Basses sur le mode de DO éolien (= notes de MI b majeur)

intervalle de triton
avant le 6e accord

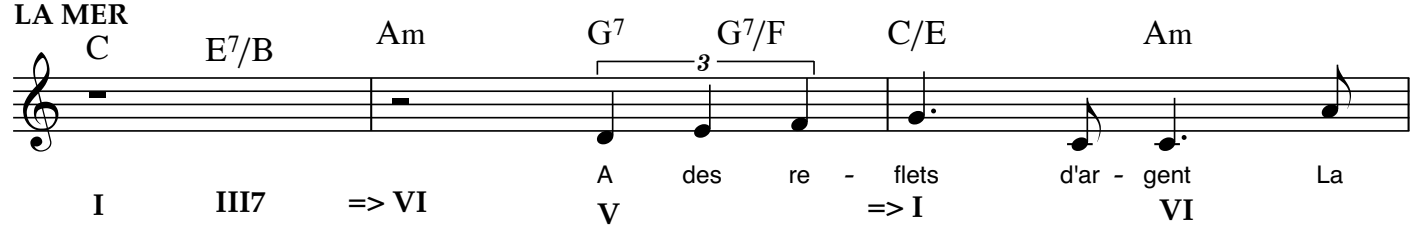
LES FEUILLES MORTES



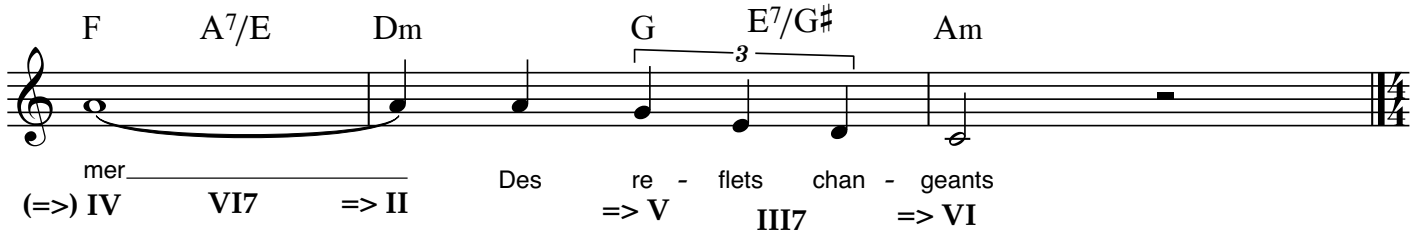
I => **IV** => **bVII** => **bIII** => **bVI** **IIø7** => **V** => **I**

Basse descendante avec accords renversés

LA MER



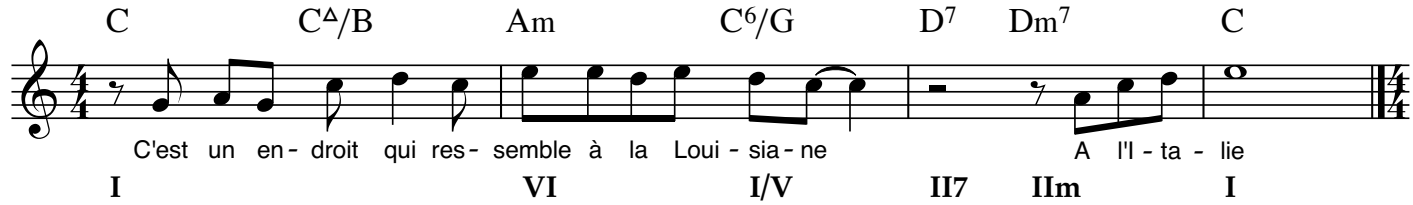
I **III7** => **VI** **V** => **I** **VI**



(=>) IV **VI7** => **II** => **V** **III7** => **VI**

Minorisation du IIe degré

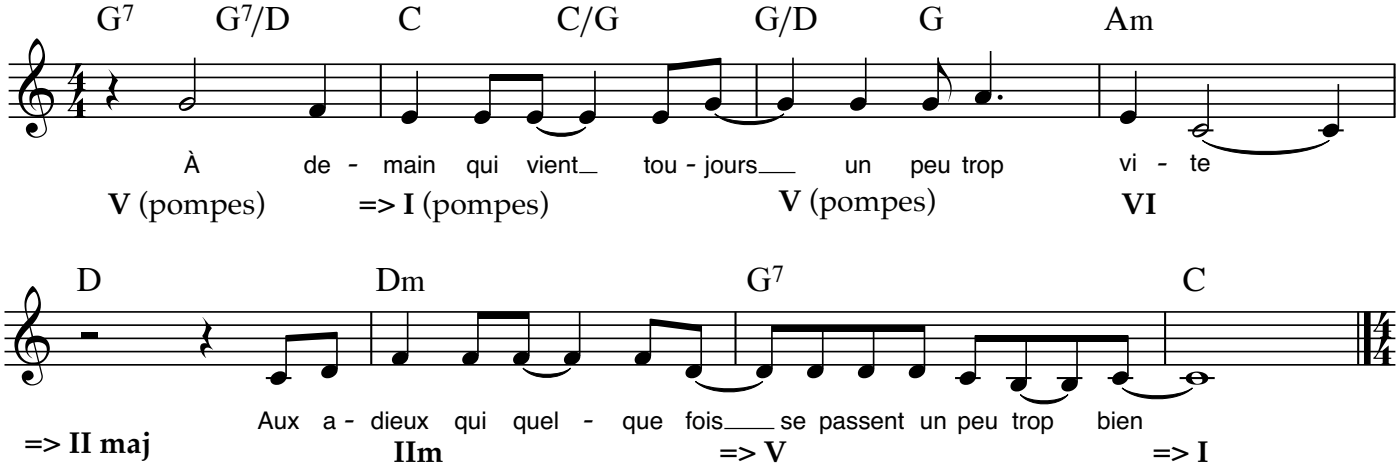
LE SUD



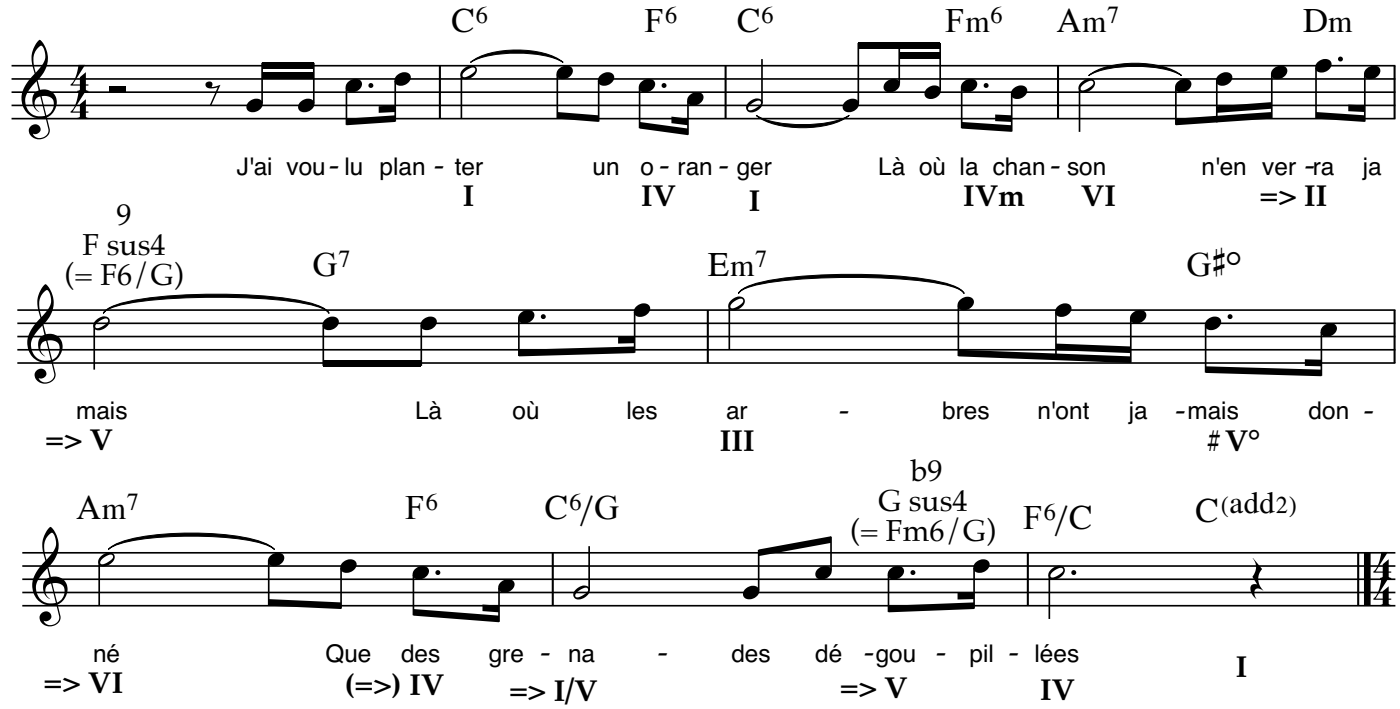
I **VI** **I/V** **II7** **IIm** **I**

Principaux enchaînements dans les chansons

SALUT LES AMOUREUX

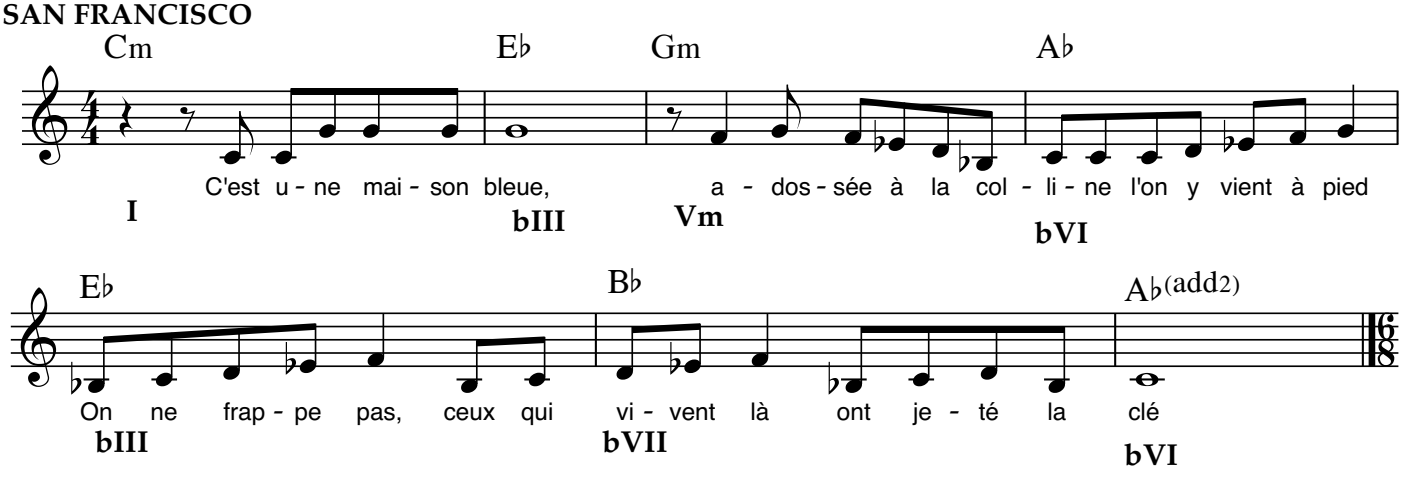


BALLADE NORD-IRLANDAISE



Mode éolien : DO éolien (= notes de MI b majeur)

SAN FRANCISCO

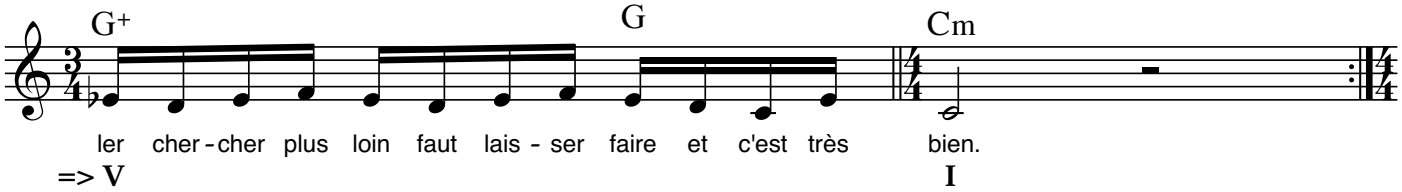


Principaux enchaînements dans les chansons

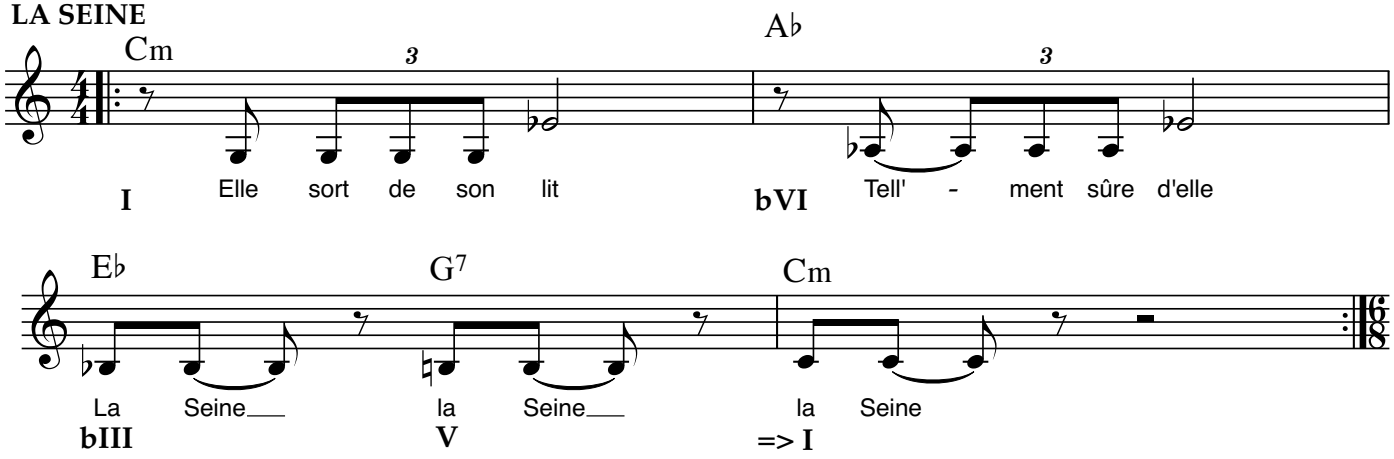
Mode éolien avec V7 (par exemple, DO éolien avec G7)



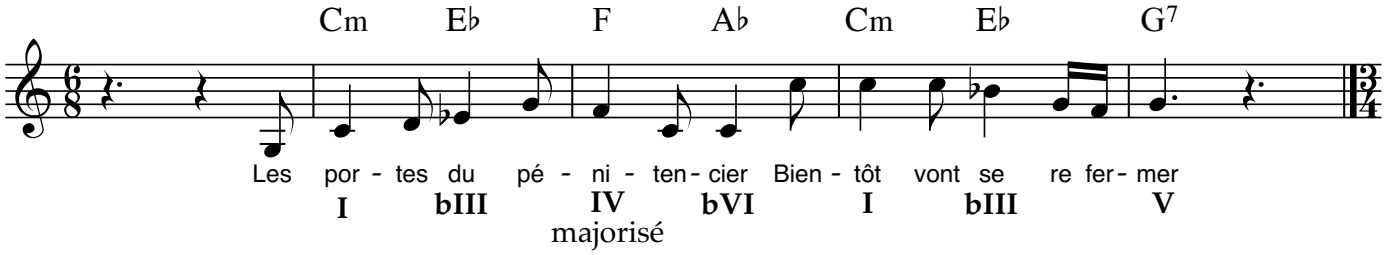
Principaux enchaînements dans les chansons



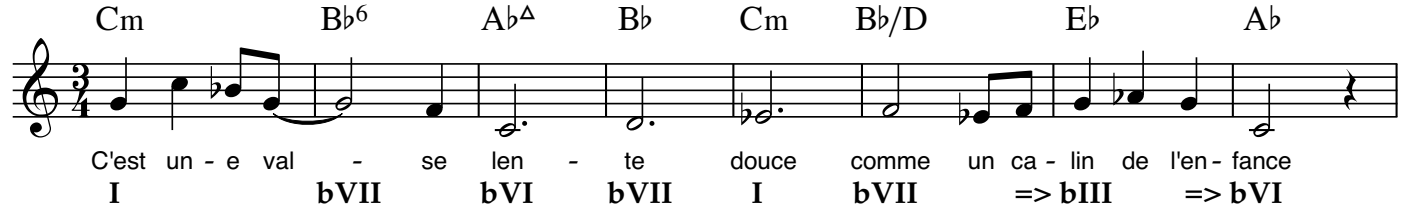
LA SEINE



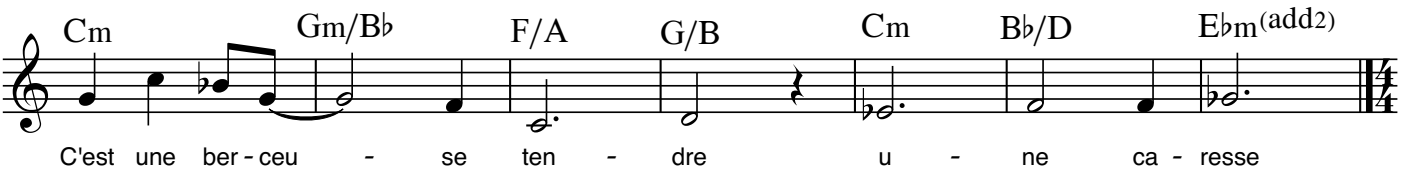
LES PORTES DU PÉNITENCIER



C'EST UNE VALSE LENTE







Relancer avec III

QUE RESTE-T-IL DE NOS AMOURS ?

