

I - IV - V - I avec accords diminués

First system of the musical score, showing a I - IV - V - I progression with diminished chords. The score is written for piano (treble and bass staves) and includes chord symbols and figured bass notation.

Chord Progression: C (I) - C^o (I^o = II, plagal de C) - C (I) - E^o/F (III^o/IV) - F (IV).

Figured Bass: C (I) - C^o (I^o = II, plagal de C) - C (I) - E^o/F (III^o/IV) - F (IV).

Second system of the musical score, showing a continuation of the I - IV - V - I progression with diminished chords. The score is written for piano (treble and bass staves) and includes chord symbols and figured bass notation.

Chord Progression: F^o (#IV^o/V) - G⁷ (V) - G^o (V^o, plagal de G) - G⁷ (V) - B^o (VII^o/I) - C (I).

Figured Bass: F^o (#IV^o/V) - G⁷ (V) - G^o (V^o, plagal de G) - G⁷ (V) - B^o (VII^o/I) - C (I).