

SWING

Walking bass

1

C¹³ F¹³

324 pos B de F¹³

1 ton 1/2 ton 1/2 ton 1/2 ton

2=9 b3 3

B^{b13} E^{b13}

A^{b13} D^{b13}

pos B de D^{b13}

G^{b13} B¹³

E¹³ A¹³

D¹³ G¹³

2

C¹³ F¹³ B^{b13}

324 pos B

dominante de FA dominante de SI b

continuer dans tous les tons

Walking bass

3 C¹³ F¹³

pos B 1 ton 1/2 ton 1 ton 324 de F¹³

7 6=13 5 1 ton

B^{b13} E^{b13}

A^{b13} D^{b13}

G^{b13} B¹³ 324 de E¹³

E¹³ A¹³

D¹³ G¹³ pos B de C¹³

4 C¹³ F¹³ B^{b13}

pos B 324

dominante de FA dominante de SI b

continuer dans tous les tons

Walking bass

5 C¹³ F¹³

324 324

2=9 3 5 7 5 dominante de FA

Detailed description: This system shows the first two measures of the walking bass. The right hand plays chords C¹³ and F¹³. The left hand plays a walking bass line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into pairs: (2=9), (3), (5), (7), (5). The text 'dominante de FA' is written below the notes.

B^b13 E^b13

on est descendu d'une octave afin d'éviter un croisement des mains

Detailed description: This system shows the next two measures of the walking bass. The right hand plays chords B^b13 and E^b13. The left hand continues the walking bass line. A note is written an octave lower than the previous one. The text 'on est descendu d'une octave afin d'éviter un croisement des mains' is written below the notes.

A^b13 D^b13

Detailed description: This system shows the next two measures of the walking bass. The right hand plays chords A^b13 and D^b13. The left hand continues the walking bass line.

G^b13 B13

Detailed description: This system shows the next two measures of the walking bass. The right hand plays chords G^b13 and B13. The left hand continues the walking bass line.

E13 A13

Detailed description: This system shows the next two measures of the walking bass. The right hand plays chords E13 and A13. The left hand continues the walking bass line.

D13 G13

Detailed description: This system shows the final two measures of the walking bass. The right hand plays chords D13 and G13. The left hand continues the walking bass line.

6 C¹³ F¹³

324 pos B 324 de F¹³ pos B 324 de B^b13

B^b13 E^b13

pos B 324 de E^b13 pos B 324 de A^b13

A^b13 D^b13

pos B 324 de D^b13 pos B 324 de G^b13

G^b13 B¹³

pos B 324 de B¹³ pos B 324 de E¹³

E¹³ A¹³

pos B 3324 de A¹³ pos B 324 de D¹³

D¹³ G¹³

pos B 324 de G¹³ pos B 324 de C¹³

Walking bass

7

C¹³ F¹³ B^{b13} E^{b13}

pos B 324 pos B 324

triton 1/2 ton triton 1/2 ton triton 1/2 ton triton 1/2 ton

dominante de FA dominante de SI b dominante de MI b dominante de LA b

A^{b13} D^{b13} G^{b13} B¹³

pos B 324 pos B 324

E¹³ A¹³ D¹³ G¹³

pos B 324 pos B 324

8

C¹³ F¹³ B^{b13} E^{b13}

pos B 324 pos B 324

A^{b13} D^{b13} G^{b13} B¹³

pos B 324 pos B 324

E¹³ A¹³ D¹³ G¹³

pos B 324 pos B 324 pos B de C13