

## Les 3 gammes diminuées (= mode 2 de Messiaen)

Comme il s'agit d'un mode symétrique, la note finale pourra être à chaque fois différente)

Travailler seulement mains séparées

### 1ère version

The musical score consists of two systems of piano accompaniment. Each system has a treble and bass clef. The first system shows the first two octaves of the scale with fingerings: Treble (1, 2, 3, 1, 3, 1, 2, 3) and Bass (4, 3, 2, 1, 3, 2, 1, 3). The second system shows the next two octaves with fingerings: Treble (5, 3, 2, 1, 3, 1, 3, 2) and Bass (1, 3, 1, 2, 3, 1, 2, 3). The final notes of each system are marked with a repeat sign.

#### Accords correspondants :

C7(b9), Eb7(b9), F#7(b9), A7(b9) = mode diminué inversé (demi-ton, ton)

C#°, E°, G°, Bb° = mode diminué (ton, demi-ton)

#### Accords contenus dans ce mode :

C + Eb + F# + A

C7 + Eb7 + F#7 + A7

Cm + Ebm + F#m + Am

C#° (= accord correspondant au mode) + C° (= appoggiatures inférieures de C#°)

E° (= accord correspondant au mode) + D#° (= appoggiatures inférieures de E°)

G° (= accord correspondant au mode) + F#° (= appoggiatures inférieures de G°)

Bb° (= accord correspondant au mode) + A° (= appoggiatures inférieures de Bb°)

Notes absentes du mode : notes de D°

## 2e version

The musical score consists of two systems, each with a treble and bass clef staff. The first system contains two measures of music. The second system also contains two measures. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. The key signature has one sharp (F#).

Accords correspondants :

C#7(b9), E7(b9), G7(b9), Bb7(b9) = mode diminué inversé (demi-ton, ton)

D° , F° , G#° , B° = mode diminué (ton, demi-ton)

Accords contenus dans ce mode :

C# + E + G + Bb      C#7 + E7 + G7 + Bb7      C#m + Em + Gm + Bbm

D° (= accord correspondant au mode) + C#° (= appoggiatures inférieures de D°)

F° (= accord correspondant au mode) + E° (= appoggiatures inférieures de F°)

Ab° (= accord correspondant au mode) + G° (= appoggiatures inférieures de Ab°)

B° (= accord correspondant au mode) + A#° (= appoggiatures inférieures de B°)

Notes absentes du mode : notes de D#°

## 3e version

The musical score consists of two systems, each with a grand staff (treble and bass clefs).  
 System 1:  
 - Measure 1: Treble clef has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes G3, F3, E3, D3, C3, B2, A2, G2.  
 - Measure 2: Treble clef has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes G3, F3, E3, D3, C3, B2, A2, G2.  
 System 2:  
 - Measure 1: Treble clef has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes G3, F3, E3, D3, C3, B2, A2, G2.  
 - Measure 2: Treble clef has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes G3, F3, E3, D3, C3, B2, A2, G2.  
 Fingerings: Treble clef notes have numbers 1, 3, 1, 2, 3, 1, 2, 3 above them. Bass clef notes have numbers 4, 3, 1, 3, 2, 1, 3, 2 below them in the first measure, and 1, 3, 2, 1, 3, 2, 1, 3 in the second measure.

Accords correspondants :

D7(b9), F7(b9), Ab7(b9), B7(b9) = mode diminué inversé (demi-ton, ton)

Eb°, F#°, A°, C° = mode diminué (ton, demi-ton)

Accords contenus dans ce mode :

D + F + Ab + B      D7 + F7 + Ab7 + B7      D<sup>m</sup> + F<sup>m</sup> + Ab<sup>m</sup> + B<sup>m</sup>

Eb° (= accord correspondant au mode) + D° (= appoggiatures inférieures de Eb°)

F#° (= accord correspondant au mode) + F° (= appoggiatures inférieures de F#°)

A° (= accord correspondant au mode) + G#° (= appoggiatures inférieures de A°)

C° (= accord correspondant au mode) + B° (= appoggiatures inférieures de C°)

Notes absentes du mode : notes de E°