

# Waltz in B Minor

Op. 69 #2

Moderato. (♩ = 152.)

The musical score is presented in grand staff notation (treble and bass clefs) with a 3/4 time signature. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings (4, 2, 3, 1, 2, 4, 2, 3, 1, 2, 4, 5) and accents. The second system continues with piano (*p*) dynamics and includes fingerings (4, 5, 4, 1, 4, 1, 5, 4, 2, 3, 1, 4, 2, 3, 2). The third system features dynamics *cresc.*, *rit.*, and *dim.*, with fingerings (5, 3, 4, 2, 5, 4, 1, 3, 1, 3, 1, 2). The fourth system starts with *a tempo* and piano (*p*) dynamics, transitioning to forte (*f*) dynamics, with fingerings (2, 4, 5, 4, 5). The fifth system includes dynamics *dim.* and *p*, with fingerings (4, 1, 4, 2, 1, 5, 2, 1, 4, 5). The sixth system concludes with dynamics *mf*, *rit.*, and *dim.*, with fingerings (5, 3, 4, 2, 5, 2, 4, 5, 4, 1, 3, 1, 4, 3). The bass line consists of a simple harmonic accompaniment with chords marked with 'x' and asterisks. The page number 458 is located at the bottom center.

*a tempo*  
*con anima*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*rit.* *tempo*

La. \* La. \* La. \* La. \* La. \* La. \*

*f* *f* *f*

La. \* La. \* La. \* La. \* La. \* La. \*

La. \* La. \* La. \* La. \* La. \* La. \*

*rit.* *a tempo*

La. \* La. \* La. \* La. \*

*a tempo dolce*

La. \* La. \* La. \* La. \* La. \* La. \*

2 5 4 5 4 1 2 4 3 1 2 4 1 4 3 2 5 4 5

And. \* And. \* And. \* And. \* And. \* And. \*

4 1 3 2 1 4 3 4 3 1 2 4 2 5 3 4 2 5 3 4 1 3 1 4 2

And. \* And. \* And. \* And. \* And. \* And. \*

5 2 5 2 5 1 5 2 2 1 3 2 2 1 5 2 5 2 5 1 5 2 2 1 3 2 5 3 4 2 4 2 5 1 4 1 4 2 4 2

And. \* And. \* And. \* And. \* And. \* And. \*

5 1 4 1 5 4 1 5 1 4 2 5 3 4 1 5 1

And. \* And. \* And. \* And. \* And. \* And. \*

5 4 1

And. \* And. \* And. \* And. \* And. \* And. \*

5 4

And. \* And. \* And. \* And. \* And. \*

1 4 3 *a tempo*

La \* La \*

La \* La \* La \* La \*

La \* La \* La \* La \* La \*

5 4 3 2 1 *f* *ff* *ff*

La \* La \* La \* La \* La \*

*rit.*

La \* La \* La \* La \* La \*

*f* *calando* *pp*

La \* La \* La \* La \*