

THE SUMMER KNOWS

Musique de Michel Legrand

CHANT

do dorien (notes de si b M) do dorien avec si bécarre do dorien (notes de si b M) la locrien (notes de si b M)

éviter de jouer le do 324 (pos. A)

Cm Cm/B Cm7/Bb Aø

main G

CHANT

fa dorien (notes de mi b M) fa dorien avec mi bécarre fa dorien (notes de mi b M) ré locrien (notes de mi b M)

éviter de jouer le mi 324 (pos. A)

Fm Fm/E Fm7/Eb Dø

main G

CHANT

sol altéré sol diminué inversé do M fa dorien avec mi bécarre

Eb G7 } main G E G7 } main G CΔ Fm6/C

G7alt G7b9 CΔ Fm6/C

basse + chiff

main G

CHANT

do M do mixolydien (notes de fa M) fa M

accords Bb/C

basse + chiff CΔ C9sus4 FΔ

main G

Detailed description: This system contains the first three measures of the piece. The vocal line (CHANT) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The modes section shows three scales: do M (G-A-B-C), do mixolydien (G-A-B-C-B), and fa M (F-G-A-B). The chords section shows CΔ, Bb/C, and FΔ. The bass line (basse + chiff) shows CΔ, C9sus4, and FΔ. The guitar line (main G) features a pentatonic scale in G major with a 5th fret barre.

CHANT

fa # locrien (notes de sol M) si diminué inversé mi M si diminué inversé

accords 324 rev. (pos. B) 334 334

basse + chiff F#Δ B7b9 EΔ B7b9

main G

Detailed description: This system contains measures 4-7. The vocal line starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The modes section shows four scales: fa # locrien (G#-A-B-C), si diminué inversé (B-A-G-F#), mi M (D-E-F#-G), and si diminué inversé (B-A-G-F#). The chords section shows F#Δ, B7b9, EΔ, and B7b9. The bass line (basse + chiff) shows F#Δ, B7b9, EΔ, and B7b9. The guitar line (main G) features a pentatonic scale in D major with a 3rd fret barre.

CHANT

mi M si b diminué inversé mi b M si b diminué inversé

accords 334 334

basse + chiff EΔ Bb7b9 EbΔ Bb7b9

main G

Detailed description: This system contains measures 8-11. The vocal line starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The modes section shows four scales: mi M (D-E-F#-G), si b diminué inversé (B-A-G-F), mi b M (D-E-F-G), and si b diminué inversé (B-A-G-F). The chords section shows EΔ, Bb7b9, EbΔ, and Bb7b9. The bass line (basse + chiff) shows EΔ, Bb7b9, EbΔ, and Bb7b9. The guitar line (main G) features a pentatonic scale in D major with a 3rd fret barre.

CHANT

mi b M la diminué inversé ré mixolydien (notes de sol M) ré locrien (notes de mi b M)

modes

accords 334 C/D 324 (pos. A)

basse + chiff EbΔ A7b9 D9sus4 D∅

main G

CHANT

dol M fa dorien avec mi bécarré do M fa dorien avec mi bécarré

modes

accords

basse + chiff CΔ/G Fm6/G CΔ/G Fm6/G

main G

CHANT

do dorien (notes de si b M) do diminué ré locrien (notes de mi b M) sol altéré sol diminué inversé do mixolydien (notes de sol M)

modes

accords Eb G7 E G7

basse + chiff Cm/G C°/G D∅/G G7alt G7b9 CΔ

main G