

# Nocturne in E $\flat$ Major

Op. 9 #2

Andante. (♩ = 132.)

*espress. dolce.*

La \* La \* La \* La \* La \* La \* La \* La \*

La \* La \* La \* La \* La \* La \* La \* La \*

La \* La \* La \* La \* La \* La \* La \* La \*

Tempo I.

*p* *pp* *poco ritard.*

La \* La \* La \* La \* La \* La \* La \* La \*

Tempo I.

*poco/rall.* *fz p*

La \* La \* *come sopra.*

First system of a piano score. The right hand features a melodic line with a trill and a fermata. The left hand provides harmonic support with chords and moving lines. Dynamics include *cresc.* and *p*.

Second system of a piano score. The right hand contains a complex melodic passage with numerous fingerings (e.g., 5 5 4 5, 1 2 3 5 4 2 1, 2 3 4, 4, 2) and a trill. The left hand continues with harmonic accompaniment. Dynamics include *poco ritard.*

Third system of a piano score. The right hand has a melodic line with a trill and a fermata. The left hand features a series of chords. Dynamics include *f* and *poco rall.*

Fourth system of a piano score. The right hand has a melodic line with a trill and a fermata. The left hand features a series of chords. Dynamics include *fz p* and *Tempo I.*

Fifth system of a piano score. The right hand has a melodic line with a trill and a fermata. The left hand features a series of chords. Dynamics include *fz p*.

*p* *pp* *poco rubato.* *sempre pp* *dolcissimo*  
*Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

*Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

*con forza.* *stretto.*  
*Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

*ff senza tempo.* *cresc.*  
*Re.*

*Tempo I.* *dimin.* *rallent. smorz.* *pp* *ppp*  
*Re.* \*