

Nocturne in F# Major

Op. 15 #2

Larghetto. (♩ = 40.)

sostenuto.

leggiero.

con forza.

dolciss.

p

f

73

pp e poco riten. *cresc.*

Handwritten annotations: *3*, *5*, *leo.*, ***, *leo.*, ***, *leo.*, ***

con forza. *string.* *riten.*

Handwritten annotations: *6*, *3*, *5*, *6*, *5 2 4 1 2*, *5*, *leo.*, ***, *leo.*, ***, *leo.*, ***, *leo.*, ***, *leo.*, ***

Doppio movimento.

sotto voce.

Handwritten annotations: *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *leo.*, ***, *leo.*

Handwritten annotations: *4*, *2*, *4*, *2*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *leo.*, ***

cresc. *f*

Handwritten annotations: *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *leo.*, ***, *leo.*, ***, *leo.*, ***, *leo.*, ***, *leo.*, ***

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various rests and articulation marks.

leg. * *leg.* *

Second system of musical notation, including dynamic markings like *cresc.* and fingering numbers (4, 5).

leg. * *leg.* * *leg.* * *leg.* *

Third system of musical notation, including dynamic markings like *f* and *decrease.*

leg. * *leg.* * *leg.* * *leg.* *

Fourth system of musical notation, including dynamic markings like *dim.* and *f*.

leg. * *leg.* * *leg.* *

Fifth system of musical notation, including dynamic markings like *pp*, *molto rall.*, *smorz.*, and *Tempo I.*

pp *dim.* *molto rall.* *smorz.* *dolce.*

Sixth system of musical notation, including a page number **75**.

leg. * *leg.* *

*

leggieriss.

1 5 1 2 5 2 4 4 1 2 2 1 5 4 2 5 2 1 4 1 1 1 3 2 3 4 2 4

Re. * Re. * Re. *

con forza.

3 5 4 3 2 1 5 4

fz

Re. * Re. * Re. * Re. *

5 4 5 4 3 2 5 2 4 2 5 2 4

dim. e rall.

8

pp fz dim.

6 5 4 3 2 1 3

smorz.

Re. * Re. * Re. *