

# Nocturne in E Minor

Op. 72 #1

Andante. (♩ = 69)

*p molto legato.*

*p* *cresc.* *dim.*

*mf a tempo.*

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef. The first system is marked 'Andante. (♩ = 69)' and 'p molto legato.' The second system has a 'p' dynamic. The third system has 'p', 'cresc.', and 'dim.' markings. The fourth system has 'dim.' and 'mf a tempo.' markings. The fifth system has no specific markings. The score includes fingerings, pedaling instructions ('Ped.'), and asterisks indicating phrasing or articulation.

5 2 4 8 2  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
*poco* *a* *poco*

*cresc.* *f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 4 4 1

*poco* *dim.* *riten.*

*Red.* \* *Red.* \* *Red.* \*

*f a tempo.*

*f a tempo.* *tr* 3 1 3 *tr* 6

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8 *tr* 4 1 3 1 2 3 4

*Red.* \* *Red.* \* *Red.* \*

144

*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*pp* *calando.*  
Ped. \* Ped. \* Ped. \*