

LES FEUILLES MORTES

Pn

(324) position B

Cm7 F7 B \flat Δ E \flat Δ A \emptyset D7alt Gm7 Gm7

Pn

(324) position B

Cm7 F7 B \flat Δ E \flat Δ A \emptyset D7alt Gm7 Gm7

Pn

(324) pos. B (324)

A \emptyset D7alt Gm7 Gm7 Cm7 F7 B \flat Δ E \flat Δ

Pn

(324) pos. B (423) pos. B (423) (324) pos. B (423)

A \emptyset D7alt Gm7 C7 Fm7 B \flat 7 E \flat Δ A \emptyset D7alt Gm7 G7alt

Pn

Chords: Cm7, F7, BbΔ, EbΔ, AØ, D7alt, Gm7, Gm7

This system shows the first eight measures of piano accompaniment. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a series of chords and moving lines. The chords are Cm7, F7, BbΔ, EbΔ, AØ, D7alt, Gm7, and Gm7.

Pn

Chords: Cm7, F7, BbΔ, EbΔ, AØ, D7alt, Gm7, Gm7

This system shows the second eight measures of piano accompaniment. The right hand has more activity, with notes in measures 9, 10, 11, and 12. The left hand continues with the same chord sequence as the first system.

Pn

Chords: AØ, D7alt, Gm7, Gm7, Cm7, F7, BbΔ, EbΔ

This system shows the third eight measures of piano accompaniment. The right hand has more activity, with notes in measures 17, 18, 19, and 20. The left hand continues with the same chord sequence as the first system.

Pn

Chords: AØ, D7alt, Gm7, C7, Fm7, Bb7, EbΔ, AØ, D7alt, Gm7, G7alt

This system shows the fourth eight measures of piano accompaniment. The right hand has more activity, with notes in measures 25, 26, 27, and 28. The left hand continues with the same chord sequence as the first system.

IMPRO MAIN DROITE

	do dorien (notes de si b M)	fa mixolydien (notes de si b M)	si b ionien (notes de si b M)	mi b lydien (notes de mi b M avec la bécarre)	la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)
Pn	Cm7	F7	BbΔ	EbΔ	AØ	D7alt	Gm7 Gm7

	do dorien (notes de si b M)	fa mixolydien (notes de si b M)	si b ionien (notes de si b M)	mi b lydien (notes de mi b M avec la bécarre)	la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)
Pn	Cm7	F7	BbΔ	EbΔ	AØ	D7alt	Gm7 Gm7

	la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)	do dorien (notes de si b M)	fa mixolydien (notes de si b M)	si b ionien (notes de si b M)	mi b lydien (notes de mi b M avec la bécarre)
Pn	AØ	D7alt	Gm7 Gm7	Cm7	F7	BbΔ	EbΔ

	la locrien (notes de si b M)	ré altéré	sol dorien mixolydien (notes de fa M)	do dorien mixolydien (notes de fa M)	fa si b dorien mixolydien (notes de mi b M)	mi b lydien (notes de mi b M avec la bécarre)	la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)	sol altéré
Pn	AØ	D7alt	Gm7 C7	Fm7 Bb7	EbΔ	AØ D7alt	Gm7	G7alt		

First system of musical notation. The treble clef staff contains a melodic line. The grand staff (bass and piano) contains a bass line and piano accompaniment. Chord symbols are placed below the piano staff: Cm7, F7, BbΔ, EbΔ, AØ, D7alt, Gm7, Gm7.

Second system of musical notation. The treble clef staff contains a melodic line. The grand staff (bass and piano) contains a bass line and piano accompaniment. Chord symbols are placed below the piano staff: Cm7, F7, BbΔ, EbΔ, AØ, D7alt, Gm7, Gm7.

Third system of musical notation. The treble clef staff contains a melodic line. The grand staff (bass and piano) contains a bass line and piano accompaniment. Chord symbols are placed below the piano staff: AØ, D7alt, Gm7, Gm7, Cm7, F7, BbΔ, EbΔ.

Fourth system of musical notation. The treble clef staff contains a melodic line. The grand staff (bass and piano) contains a bass line and piano accompaniment. Chord symbols are placed below the piano staff: AØ, D7alt, Gm7, C7, Fm7, Bb7, EbΔ, AØ, D7alt, Gm7, G7alt.

IMPRO MAIN DROITE

do dorien (notes de si b M)	fa mixolydien (notes de si b M)	si b ionien (notes de si b M)	mi b lydien (notes de mi b M avec la bécarre)	la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)
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Pn

Cm7 F7 BbΔ EbΔ AØ D7alt Gm7 Gm7

do dorien (notes de si b M)	fa mixolydien (notes de si b M)	si b ionien (notes de si b M)	mi b lydien (notes de mi b M avec la bécarre)	la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)
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Pn

Cm7 F7 BbΔ EbΔ AØ D7alt Gm7 Gm7

la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)	do dorien (notes de si b M)	fa mixolydien (notes de si b M)	si b ionien (notes de si b M)	mi b lydien (notes de mi b M avec la bécarre)
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Pn

AØ D7alt Gm7 Gm7 Cm7 F7 BbΔ EbΔ

la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)	do dorien (notes de si b M)	fa mixolydien (notes de si b M)	si b ionien (notes de si b M)	mi b lydien (notes de mi b M avec la bécarre)	la locrien (notes de si b M)	ré altéré	sol dorien (notes de fa M)	sol altéré
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Pn

AØ D7alt Gm7 C7 Fm7 Bb7 EbΔ AØ D7alt Gm7 G7alt