

# INITIATION à L'ACCOMPAGNEMENT DE CHANSONS

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## Exercice 1

Commencez par assimiler cet enchaînement d'accords, ou bien une grille harmonique de votre choix.

The first system shows a progression of Am, Dm, and E. The second system shows F, C, and Dm. The third system shows Am, E, and Am. Each system consists of a grand staff with treble and bass clefs, with chords indicated by letters below the notes.

## Exercice 2

Par la suite, la main gauche pourra s'évader davantage.

The first system shows Am, Dm, and E. The second system shows F, C, and Dm. The third system shows Am, E, and Am. Each system consists of a grand staff with treble and bass clefs, with chords indicated by letters below the notes.

### Exercice 3

Exercise 3 consists of three systems of piano accompaniment. Each system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The time signature is common time (C). The chords are indicated below the bass staff.

- System 1: Treble clef has a melodic line starting on G4. Bass clef has a bass line starting on G3. Chords: Am, Dm, E.
- System 2: Treble clef has a melodic line starting on A4. Bass clef has a bass line starting on A3. Chords: F, C, Dm.
- System 3: Treble clef has a melodic line starting on B4. Bass clef has a bass line starting on B3. Chords: Am, E, Am.

### Exercice 4

Placez les accords arpégés suivants à la main droite. La main gauche marque les temps.

Exercise 4 consists of three systems of piano accompaniment. Each system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The time signature is common time (C). The chords are indicated below the bass staff.

- System 1: Treble clef has a melodic line starting on G4. Bass clef has a bass line starting on G3. Chords: Am, Dm, E.
- System 2: Treble clef has a melodic line starting on A4. Bass clef has a bass line starting on A3. Chords: F, C, Dm.
- System 3: Treble clef has a melodic line starting on B4. Bass clef has a bass line starting on B3. Chords: Am, E, Am.

### Exercice 5

Cette fois, une liaison donne au rythme une couleur syncopée.

Musical score for Exercise 5, piano accompaniment. The score is in common time (C) and consists of three systems of two staves each (treble and bass clef). The first system has chords Am, Dm, and E. The second system has chords F, C, and Dm. The third system has chords Am, E, and Am. The melody in the treble clef features eighth-note patterns with a syncopated feel due to a tie between the second and third notes of the first measure in each system.

### Exercice 6

Désormais, la syncopé est accentuée et jouée par tout l'accord.

Musical score for Exercise 6, piano accompaniment. The score is in common time (C) and consists of three systems of two staves each (treble and bass clef). The first system has chords Am, Dm, and E. The second system has chords F, C, and Dm. The third system has chords Am, E, and Am. The melody in the treble clef features eighth-note patterns with a syncopated feel. The syncopation is accentuated and played by the entire chord, as indicated by the 'v' (accent) markings above the notes in the treble clef.

### Exercice 7

Improviser maintenant une partie de main droite (la main gauche toujours en noires) en variant la position des accords et commencez à utiliser des notes de passages. Par exemple :

### Exercice 8

Improviser cette fois une véritable variation ornementale en croches, à la main droite, en utilisant différentes notes étrangères (notes de passage, appoggiatures, broderies). Par exemple :

Si cet exercice vous pose des difficultés, nous vous conseillons de travailler de la manière suivante :

1°) Tout en jouant l'enchaînement d'accords en rondes (n° 1), chantez une ligne mélodique en noires sur la-la-la.

2°) Puis, chantez avec le nom des notes. Vous pouvez, au début, privilégier les mouvements conjoints afin d'éviter toute erreur dans le nom des notes.

3°) Toujours en jouant les accords au piano, chantez cette fois une ligne mélodique en croches sur la-la-la.

4°) Puis, chantez avec le nom des notes.

5°) Enfin, recommencez l'exercice 8.

### Exercice 9

Réalisez un accompagnement en "pompes", en variant, d'une interprétation à l'autre, la position des accords.

Musical score for Exercise 9, featuring piano accompaniment with chords and a melodic line in the right hand. The score is in 4/4 time and consists of 12 measures. The chords are: Am, Dm, E, F, C, Dm, Am, E, Am.

### Exercice 10

Tout en jouant la structure harmonique par des accords brisés à la main gauche ("pompes"), improvisez une mélodie à la main droite qui pourra par exemple servir de contre-chant lors d'un accompagnement.

Par exemple :

Musical score for Exercise 10, showing a piano accompaniment with broken chords and an improvised melodic line in the right hand. The score is in 4/4 time and consists of 12 measures. The chords are: Am, Dm, E, F, C, Dm, Am, E, Am.

**Exercice 11**

Réalisez cet accompagnement en arpèges, très legato.

Exercice 11 musical score (left page):

- System 1: Am, Dm, E
- System 2: F, C, Dm
- System 3: Am, E, Am

**Exercice 12**

A partir de la même main gauche en arpèges, improvisez une partie de main droite d'après le rythme proposé ci dessous.

Par exemple :

Exercice 12 musical score (right page):

- System 1: Am, Dm, E
- System 2: F, C, Dm
- System 3: Am, E, Am

### Exercice 13

Improviser librement une mélodie très legato à la main droite, tout en adoptant la figure arpégée proposée à la main gauche. Par exemple :

The image displays three systems of musical notation for a piano exercise. Each system consists of a grand staff with a treble clef (right hand) and a bass clef (left hand). The time signature is common time (C). The right hand part features a melodic line with a legato articulation, consisting of eighth and quarter notes, often grouped with slurs. The left hand part features a consistent arpeggiated figure, typically a sequence of eighth notes (e.g., C-E-G-A-B-A-G-F-E-D). The first system includes the following chords and markings: Am, Dm, E, and two instances of 'Led.' with an asterisk. The second system includes the following chords: F, C, and Dm. The third system includes the following chords: Am, E, and Am. The piece concludes with a double bar line.